



The Grove

College of the Redwoods' groundbreaking program to help homeless students takes root

By Iridian Casarez

- 5 Text trouble?
- 8 Huff on border cruelty
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 &

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On the Cover
Illustration by Jacqui Langeland

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Publisher
Chuck Leishman
chuck@northcoastjournal.com

General Manager
Melissa Sanderson
melissa@northcoastjournal.com

News Editor
Thadeus Greenon
thad@northcoastjournal.com

Arts & Features Editor
Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

Assistant Editor/Staff Writer
Kimberly Wear kim@northcoastjournal.com

Staff Writer
Iridian Casarez iridian@northcoastjournal.com

Calendar Editor
Kali Cozyris calendar@northcoastjournal.com

Contributing Writers
John J. Bennett, Simona Carini, Wendy Chan,
Barry Evans, Gabrielle Gopinath, Collin Yeo

Special Publications Publisher
Creative Services Director
Lynn Leishman lynn@northcoastjournal.com

Production Manager
Holly Harvey holly@northcoastjournal.com

Art Director
Jonathan Webster jonathan@northcoastjournal.com

Graphic Design/Production
Heidi Beltran, Dave Brown, Miles Eggleston,
Jacqueline Langeland, Amy Waldrip
ncjads@northcoastjournal.com

Advertising Manager
Kyle Windham kyle@northcoastjournal.com

Senior Advertising Representative
Bryan Walker bryan@northcoastjournal.com

Advertising
Marna Batsell marna@northcoastjournal.com

Multimedia Content Producer
Tyler Tibbles tyler@northcoastjournal.com

Classified Advertising
Mark Boyd classified@northcoastjournal.com

Bookkeeper
Deborah Henry billing@northcoastjournal.com

Administrative Assistant
Sam Leishman sam@northcoastjournal.com

Chief Executive Officer
Judy Hodgson judy@northcoastjournal.com

ncj Mail/Office
310 F St., Eureka, CA 95501
707 442-1400 FAX: 707 442-1401
www.northcoastjournal.com

Press Releases newsroom@northcoastjournal.com
Letters to the Editor letters@northcoastjournal.com
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Music thesetlist@northcoastjournal.com
Classified/Workshops classified@northcoastjournal.com



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'Amazing Things'

Editor:

Congratulations to David Nguyen and reporter T. William Wallin on both of their achievements ("The Graduate," July 11).

The institutions of mass incarceration and higher education have finally crossed paths and we should feel good about that.

When Pelican Bay State Prison opened its doors in 1989, it was touted as a place where the worst of the worst went to spend sometimes decades in tiny, windowless cells for 23 hours a day. Almost nothing was available to improve their lives.

Mr. Wallin's story, like David Nguyen's, is not an anomaly. There are so many people locked away who, when given the opportunity, can and are doing amazing things.

Many formally incarcerated people are out here every day doing things that will forever change how we look up people and throw away the key. Think Earlonne Woods and his podcast, "Ear Hustle." Take a listen and you will see what I mean.

Finally, KHSU (now deceased as our community radio station) played a major role in letting people know about the inhumane conditions at Pelican Bay. The men inside those cages came to love and depend on KHSU for a lifeline. I can't imagine how they must feel without KHSU.

For me personally, to witness the almost complete turnaround in community access and programming to those currently inside shows me that change is possible.

— Sharon Fennell, Manila

'Concealing her Bigotry'

Editor:

I'm pleased to see that Thadeus Greenon understands the concept of a dog whistle and how the white supremacists and other right wing movements use those tactics as an insidious recruitment tool ("Dog Whistles and Racists Among Us," July 18). However, when I reached his final paragraph of that article, I was disappointed that he failed to identify the insidious dog whistles being blown in our own left wing.

Representative Ilhan Omar is different from the other three recently elected women of color who were lumped together in that editorial. Others, like Ocasio-Cortez, champion human rights by decrying the concentration camps used to torture refugees from across our southern border. In

contrast, Omar supports and is supported by Louis Farrakhan, who publicly idolizes Hitler and dehumanizes Jews in much the same ways that white supremacists do. When Thadeus defends Omar's "criticizing Israel," as he called it in his gross under-

High Tide

The surround sound of the ocean
Symphonic blend in my head
Walking along the shore
A coastline with no end.

As my feet push pedals of sand
Two birds, unnamed, hop away
Sand dollar appears as a treasure
Turned over, reveals its decay.

Giant pieces of driftwood
One makes a perfect seat
Earth and sea, be my muse
Till once again, we meet.

— Lori Cole



Terry Torgerson

statement, thereby concealing her bigotry, he is helping her to blow one of the oldest dog whistles in history, anti-Semitism.

So how does one detect the difference between legitimate criticism and anti-Semitism in journalism and in political rhetoric? Start with "the three D's": double standards, demonization and delegitimization. We on the left have become numb to and accepting of these three D's in our own journalism, as anyone who has heard "Democracy Now" regurgitating Palestinian propaganda can attest. The dog whistles on our side of the aisle have become so pervasive that even American Jews are succumbing to its shrill without questioning its source because we don't want to distance ourselves from the progressive political movements we often lead. This is the worst kind of dog whistle because it provides a fig leaf for closet anti-Semites who practice their bigotry with impunity under the guise of "progressive values," and causes internalized anti-Semitism among progressive Jews so that we become our own worst enemies.

— Sabra Schwartzburd, Arcata

known now as the McKay Community Forest. The admirable work of county staff provides a clear vision for expansion and continued management of this community forest.

We have invested in a vision of how this land will be a benefit to all of Humboldt County for the benefit of future generations. Similarly, the McKay Home property surrounded now by this community forest could be more than just the playground of a wealthy family and their inner circle of friends. Imagine the possibilities!

A community center, a historical park, a meeting place and an interpretive center all quickly come to mind. When guests from our sister cities come visit or film companies are scouting locations, they could stay here. Every Humboldt County resident registered to vote could have a voucher to book a stay here. We need not be limited in imagining the best use of this home site.

As most of you reading this, I have a family and responsibilities that prevent me from taking much more time to make this a reality, but maybe someone who could pull this together might think, "This is a good idea; this is an opportunity we shouldn't miss." Look up the property in any real estate website, look at those pictures, and unfetter your imagination.

— Solomon Everta, Cutten

'Time for Action'

Editor:

In a just world, the McKay Home property listed for sale at 3150 Harris St. in Eureka for nearly \$900,000 would be acquired by the people of Humboldt County for use as a public facility ("Outside the Box," July 18). Keeping this property in private hands is a failure of imagination on the part of our community. Now is the time for action!

Just before the last sale of the McKay Home property in 2014, the county of Humboldt acquired the 1,000 acre woods

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.



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Questions Swirl Ahead of Trinidad Hotel Hearing

A potential well site and an ethics complaint bubble up on eve of coastal commission hearing

By Thadeus Greenson and Elaine Weinreb

newsroom@northcoastjournal.com

At the 11th hour, with a hearing looming before the California Coastal Commission next week, the Trinidad Rancheria believes it may have found a water source for its proposed hotel development on Scenic Drive.

The commission is set to meet Aug. 8 in Eureka, two months after a divided commission voted 6-3 in San Diego to object to the Bureau of Indian Affairs' determination that the project was consistent with the protections laid out in the California Coastal Act. Specifically, commissioners repeatedly voiced concerns over the Rancheria's ability to find a water source for the 100-room hotel, noting that the city of Trinidad had not yet committed to supplying water from its system as it conducts a number of studies to determine whether its capacity can meet current and future needs for the city and its service area.

Word that the Rancheria may have found a different water source first surfaced when commission staff posted an ex parte communication disclosure form from Commission Chair Dayna Bochco, who reported that she'd received a text message at 9:25 p.m. on July 23 from former Coastal Commissioner and Humboldt County Supervisor Ryan Sundberg, who currently works as the interim general manager of the Rancheria's Cher-Ae Heights Casino.

"Hi Dayna, we have had a (drilling) rig looking for well water so we don't have to depend on the city of Trinidad," Sundberg wrote. "Today was very exciting. We hit water today and will be able to have well water treated and used for the hotel. Can't wait to see you all when you come

up next month!"

The information contained in the text message doesn't appear to be included in the commission's staff report or any of its appendixes, which focus on the Rancheria's ongoing efforts to get water from the city, while also noting the Rancheria is looking at the possibility of using an atmospheric water generator to supply or supplement water.


Trinidad Rancheria Economic Development Corporation CEO David Tyson confirmed in an email to the *Journal* that the Rancheria has identified a potential water source on its property for the project but indicated additional information is needed.

"I can confirm the Rancheria has identified an independent water source on the Rancheria property," he wrote July 29. "They are working with their drilling company and engineers to establish quality and quantity of the water source. More information to follow as the Rancheria will be providing the BIA and Coastal Commission with greater details than what I have available to share today."

The California Political Reform Act prohibits state officials from lobbying their former agencies for one year after they leave office. The law specifically includes members of state boards and commissions with decision-making authority and is also written to specifically include electronic communications intended to "influence proceedings involving a permit, license, contract or transaction..."

While there's no indication Sundberg was or is being paid by the Rancheria explicitly to act as a lobbyist for this proj-

Continued on next page »



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News

Continued from previous page

ect, his text notifying Bochco of project developments would constitute lobbying, according to Cory Briggs, who serves as general counsel for the nonprofit watchdog Spotlight on Coastal Corruption.

"It's lobbying," he said of the text message. "That's exactly what it is."

While California law does allow for criminal prosecutions of violations of the Political Reform Act, the vast majority of complaints and enforcement are handled through an administrative process, according to the Fair Political Practices Commission. FPPC Communications Director Jay Wierenga tells the *Journal* that the commission did receive a complaint against Sundberg on July 29 but couldn't yet comment on who submitted it or its substance.

Bochco, an attorney and television producer who was first appointed to the commission in 2011, is one of 12 of the commission's 20 current members who does not accept ex parte meeting or correspondence requests from the general public, according to the commission's website.

The project is slated to come back before the commission Aug. 8 for what's known as a consistency vote, when the commission will decide whether to object to the BIA's determination that the project is consistent with California's coastal protection laws. Because the Trinidad Rancheria is a sovereign nation, it isn't bound by local zoning and regulatory laws but its projects fall under the purview of the BIA and a federal environmental review process, which takes into account state laws. If the commission again objects to the bureau's determination, the bureau could opt to proceed with approving the project anyway, work with the commission to resolve its concerns or enter mediation.

The Rancheria has touted the five-story hotel project as a way to bring economic development to its members but some in the local community have raised concerns over the project's impact on water, traffic and the scenic nature of the bluffs south of Trinidad.

But the main focus of the commission's concerns has been the ability of the Rancheria to secure a viable water source, which spurred commission staff to recommend the commission "object" to the BIA's determination at its June meeting, the commission ultimately following suit and commission staff again recommending an

"objection" vote heading into the Aug. 8 meeting.

Some had hoped the extra two months between the commission hearing would allow the city of Trinidad the time it needed to fully assess its water supply and determine whether it could supply the project but that appears not to be the case.

On April 16, the Trinidad Rancheria sent a letter to the city of Trinidad requesting that the city provide service to the

planned hotel but did not yet know the amount of water that would be required, and did not offer a date as to when that information would be available.

For the past few months, the city has been conducting a series of studies evaluating its capacity to provide water to customers. The first study, which was completed on May 1, dealt only with the capacity of the water treatment plant to process and treat drinking water. The study highlighted several limiting factors, including the high turbidity of winter stream water, which drastically increases the treatment time needed to make the water potable, reducing the net daily output of the plant. Basically the study concluded that although the treatment plant was adequate for the city's present population, it could not predict how much growth the treatment plant could handle. An available supply of excess water is needed to handle emergency situations, ranging from a malfunction in the plant to providing the super-strong flows needed for firefighting.

The report stated "it is not known if the existing system meets today's standards for fire protection flows" and concluded

that "additional evaluations are needed before making obligations for additional water supply to meet future service requests."

That first study did not address the issue that the city has expressed the most concern about — how much water is available in the Luffenholz Creek watershed. On June 26, the Trinidad City Council voted to have its city engineer produce an assessment of Luffenholtz Creek with an emphasis on low-flows and the potential risks from future droughts and climate change. The study, which will also address storage and delivery constraints of the water system, is scheduled to be completed in October.

At the July 17 Trinidad Planning Commission meeting, staff reported on a build-out assessment, essentially an estimate of how much water would be required to supply every buildable parcel within city limits and within the city's service area.

"Inside the city, the city is obligated to hook everybody up," a city planner explained. The service area is actually outside city limits and is an area where "the city has discretion on hooking people up."

Serving the entire service area is not within the water plant's current capacity, she stated. Although the city has water rights for the creek, others on the creek also have water rights and there may not be enough capacity in the creek for everybody, especially during drought years, she said.

So it appears the city still has months of fact-finding ahead of it before, according to a July 23 letter to the commission, it will begin a policy discussion on the matter.

"Although the initial technical work underway is planned for completion within the next several months, this work will not tell the city whether a particular water supply request should be granted," the letter states. "Rather, it will inform policy development that will take some time to complete. The city will develop policy through an interactive public process, which will likely evolve over multiple meetings supported by the city's technical contractors."

So the project will enter its Aug. 8 re-hearing — essentially a do-over of the one held two months earlier intended to give the city and the Trinidad Rancheria more time to address unanswered questions — with questions still unanswered. And it's still entirely unclear what the Trinidad Rancheria's recently discovered "independent water source" can provide, and whether it might be enough to move the project forward. ●

— Trinidad Rancheria Economic Development Corporation CEO David Tyson

Come See for Yourself

By John Andersen

views@northcoastjournal.com

Safety of employees, contractors and trespassing individuals is Humboldt Redwood Co.'s first priority. We are aware of trespassers on our property ("Straight from the PALCO Playbook," July 18). We have a fully licensed and bonded professional security group looking out for everyone's safety in the area of operations near Rainbow Ridge. Because someone is moving about illegally and without warning, it can create unpredictable circumstances. Entering our property illegally and during active logging operations is tremendously unsafe.

We have encouraged trespassers to come down with the offer of safe passage off the property. It is safest to come down. If they make a choice to stay in a tree, then it is safer to stay in one place rather than to move around unexpectedly and without warning. Hopefully, they will come down and take the offer of safe escort off the property.

Recently, the sheriff's office assessed another trespasser in a tree and felt her safe removal from the tree was unnecessary at that time. We will ask the sheriff to do another assessment of the health and safety of trespassers when convenient. The sheriff's office has a lot of demands on resources, so we appreciate the consistency and prompt response of its deputies to our property.

It appears the two trespassers have an interest in our forest management. We are happy to share our activities on all our timberland; we submit to annual

Forest Stewardship Council (FSC) audits and review of our activities in addition to the seven state and federal agencies responsible for overseeing Timber Harvest Plan (THP) activities. Many people are aware a California THP is recognized as a California Environmental Quality Act (CEQA) compliant Environmental Impact Statement (EIS). CEQA is the most rigorous review and permitting required by California for any project. The process of earning a THP is extensive, thorough and subject to judicial challenge. We go beyond those high hurdles presented by local, state and federal governments in seeking third-party FSC audits.

Specific to the THP in the Mattole area, we went a hurdle beyond. Beginning in 2012, we sought additional input from stakeholders and the FSC, which led us to voluntarily modify the THP in 2016 and, in 2018, we voluntarily sought a third review with stakeholders and the FSC.

We have toured more than 50 people through the THP area. In 2019, we completed the reporting requested of the FSC auditor, which led to the start of operations. This reporting included specific areas voluntarily set aside for High Conservation Value Forest (HVCF), which we addressed to the satisfaction of the FSC auditor specifically for this THP. Old growth trees and old growth type trees are being protected down to the single tree — be they redwood, Douglas fir or anything else. We are currently performing an additional, voluntary review of the tens of thou-

sands of acres we own in conjunction with the FSC auditor to evaluate, again, those areas beyond the current THP for HVCF areas.

Specific to old growth, we protect beyond the requirements of the FSC down to the single tree and to trees that show "characteristics of old growth." Our policy applies to redwood, Douglas fir and any tree on our property. This is true in the Mattole and across our entire ownership. In the case of the THP in the Mattole, dozens of interested parties, including FSC auditors, have reviewed the harvest to ensure we are in alignment with our policy of protecting old growth trees, among so many other commitments. The specifics of our Old Growth Policy can be found here: www.hrcllc.com/old-growth.

We have had a longstanding policy to take anyone anywhere on the property, to the place of their choosing, to see firsthand our forest management activities. Pick a place on the map, anywhere on our property, and we will go there together to look at it and talk about it. Over the 20 years our family of companies has been in business, we have done this with thousands of interested parties. We actively encourage and promote this sort of transparency. Beyond meeting people on the property, we are one of few, if any, timber companies publishing a breadth and depth of data alongside our commitment to policies and principles of our activities. It can all be found here: www.hrcllc.com.

We hope these policies and transparency can be a signal to other timberland owners to operate at a high environmental standard and be a successful business. We think it would be good for all forests and are trying to set a positive example in our part of the world.

Coming back to trespassing, it would be better to take us up on the offer to come see for oneself, either in the Mattole, at completion of operations, or anywhere on the map of our ownership.

Our first priority is the safety of our employees, contractors and trespassers. These are busy and active operations — logging and sawmills. It is safer to contact us and come see for oneself than to come and go illegally and without warning. To that end, we appreciate the sheriff's office responding promptly and consistently.

John Andersen is the director of forest policy for Humboldt Redwood Co. and Mendocino Redwood Co. and wrote this column in response to the July 18 opinion piece by Environmental Protection Information Center Executive Director Tom Wheeler ("Straight from the PALCO Playbook") in that capacity.

Have something you want to get off your chest? Think you can help guide and inform public discourse? Then the North Coast Journal wants to hear from you. Contact us at editor@northcoast-journal.com to pitch your column ideas.

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Guest Views

'A Humanitarian Disaster'

By Jared Huffman

newsroom@northcoastjournal.com

A beautiful 2-year-old Honduran girl flashed a huge, radiant smile when we walked up to her July 27. Her name is Natalia and she just wanted to play. We were instantly friends and she demanded that I draw a *gato* for her on *papel*. When I playfully drew a whale instead, and then a shark, she was unimpressed. “*Gato!*” OK, OK!

I was joined on this trip by my colleague Representative Colin Allred, a hulking former NFL star who is also a University of California at Berkeley Boalt Hall trained lawyer and very thoughtful freshman member of Congress.

Like me, he was instantly smitten by Natalia. What she and her young mother were doing in the sterile lobby of a state office building in Juarez, Mexico, is a complicated story.

The building is doing double duty as a place to process and protect some of the thousands of asylum seekers who the Trump administration is turning away from the nearby port of entry. Under Trump's cynically named “Migrant Protection Protocols” (MPP), more commonly referred to as the “wait in Mexico” policy, we are doing anything but “protecting” migrants.

Earlier in the day back in El Paso, Texas, U.S. Customs and Border Patrol (CBP) had shown us an adult detention facility for migrants who qualify, because of family connections or special circumstances, to wait in the U.S. while their asylum claims are considered. I've visited plenty of prisons and this was a fairly nice one — clean and not overly crowded. But it was still a prison, complete with high fences, razor wire, jump suits and lace-free shoes on the detainees, all of whom, we can't forget, have committed no crime.

I was determined to make human connections on this trip. I had watched in dismay a few weeks ago as Vice President Mike Pence and some GOP members of Congress did a whirlwind photo op at a border detention facility. They didn't speak to or make eye contact with the people in the cages. They looked everywhere else instead, keeping their emotional distance from the human beings that this is all about.

So, with translation from my excellent immigration staffer, Michelle Garcilazo, Colin and I asked some of the detainees

about their experiences. I was struck by the diversity of backgrounds: a Cuban schoolteacher who happened to speak perfect English; several Brazilians and Mexicans; and several people from Central America. We couldn't get into the details of their asylum claims because we didn't want to prejudice them in the presence of an ICE attorney (he raised this concern, to his credit). But all of them assured us they were getting good food and being treated decently.

The only problem they flagged was in the temporary holding room behind them, where a dozen men were isolated pending medical screenings. They weren't allowed blankets in there, we were told. As soon as I pointed the shivering men out to the guard, voila! A bag of blankets appeared and into the holding room they went.

At the infirmary we saw two detainees from India who are 19 days into a hunger strike. They were tiny, frail and motionless under their blankets. I asked if we could talk with them, and we were later allowed to meet one man in a holding cell with his lawyer. Since none of us spoke Punjabi, it was very hard to communicate. But from what we could gather, he and his compatriot had been subject to violent political persecution back in India, including murders of family members. He believes he will be killed if he returns, but our government does not consider political violence in India to be a real thing. The immigration “judge” has told him he doesn't believe his story. Besides, the “judge” said, India is a big country where he can surely hide from his persecutors. Since his asylum claim is likely to be rejected, he has decided he would rather die of starvation in the U.S. than be hacked to death by political enemies in India. So his hunger strike goes on.

Everyone at our ICE detention center was pleasant, from the tour leader to the nurse in the infirmary, the chef in the cafeteria, and even the lawyer for ICE. All of them were Latino. They spoke of their own immigrant backgrounds and their compassion for the detainees. They seemed professional and sincere. But I also had no doubt we were seeing only the people and the parts of the system that ICE/CBP wanted us to see.

I had the same feeling at the child detention facility we visited across town.

Run by the nonprofit Southwest Key, this facility houses about 50 unaccompanied minors up to the age of 17. They stay there usually for about three months, but sometimes up to a year, while they are being processed for placement with a family member or foster home somewhere in the U.S. Once you get through the high security entrance, it feels like a bright and cheery boarding school. We saw kids relaxing, playing video games, doing crafts, and having snacks. They greeted us with smiles and a friendly “*hola*,” but we weren't allowed to interview them — ostensibly because of privacy concerns.

Hundreds of unaccompanied minors just like these kids have been placed in my Northern California district in recent years. We've heard harrowing stories — not so much about the Southwest Key facilities, but about the CBP detention facilities where unaccompanied minors are forced to spend their first few days.

I wanted to ask these kids in El Paso about that; and about how and why they made the perilous journey to America. We weren't allowed to have that conversation. That bothered me. So did the strangely perfect condition of every single bed in the dorm areas, many with bibles neatly opened to a special prayer and placed perfectly in the center of the perfectly placed pillow on their identically and perfectly made beds. I saw nothing but nice people and good conditions in this facility, but it was clear I was seeing the best of what they allowed me to see.

One thing they didn't want me to see: the border detention camps. Our repeated requests to tour those facilities were rejected by CBP. So we went to Juarez to see if we could learn more than what ICE/CBP wanted to show us.

Juarez is poor, dangerous in many parts, and obviously lacking the resources to handle the current wave of migrants that the United States considers to be mostly their problem, not ours. A little over a block from where we met Natalia and her mom, a local government official was shot in the head in broad daylight a few weeks ago. They still don't know why.

We were led into Juarez by Julia, an attorney from the El Paso-based nonprofit Las Americas that represents these migrants in the kangaroo court proceed-

ings that may someday decide their fate. If they can wait a year or more. If they can somehow survive the thieves, predators, criminal traffickers and scammers in Juarez who see their plight as a business opportunity. If they can make their asylum plea to an American “judge” who works for the same agency that is trying to deport them. About 5 percent of those cases are successful.

It’s hard to reconcile the dark, harrowing story of how Natalia and her mom got there with the beaming, mischievous grin of a toddler who just wants to play and charm visiting congressmen. I got the details as Michelle translated for us. Through sobs and tears, Natalia’s mother told us about the many family members who had been killed by gangs, including her mother and siblings. Some were hacked to death with machetes for simply talking to the police. She made the painful decision to leave her two older boys behind and travel alone with Natalia, on busses mostly but also on foot. That’s when two men robbed them of almost everything they had.

When they got to Juarez, like other asylum-seekers they were turned away — told to go to Mexican authorities and essentially take a number. They couldn’t wait, so they crossed the largely dry Rio Grande and were apprehended by the Border Patrol.

That’s where we get into one of the ugliest parts of the Trump’s administration’s treatment of migrants like Natalia and her mom: the border detention “camps” they refused to show me. Migrants who cross “irregularly” — because Trump has barred them from legal ports of entry — are forced to stay initially in these camps. It’s supposed to last no more than 72 hours. They’re supposed to get urgent medical care and basic humanitarian needs met. But as we know from the Inspector General’s report, from the U.N. Human Rights Commission and from video that some of my congressional colleagues smuggled out from their recent visits, none of this actually happens.

The camps are a humanitarian disaster. Natalia’s mother confirmed the many chilling accounts we’ve heard about these camps. For an entire week, she and Natalia were crammed into a large pen with about 25 other mothers and 25 young children. A single toilet, open for all to see. No beds. Concrete floors. Thin plastic “blankets.” Bright lights on all night long. The 43 stitches in her head from a recent car accident and her very young child were deemed insufficiently compelling circumstances for her to be sent to a family detention center in the U.S. to await processing of her asylum claim. Instead, because she had crossed “irregularly” instead of getting a

number from Mexican authorities, Natalia and her mom were dumped in Juarez and told to go to the back of the line. That’s where they were when we met them.

If they can figure out a way to wait in Juarez for the next year, they will have an opportunity to roll the dice with an asylum “judge” in an immigration court system that operates under political directives and quotas handed down from the very top of the Trump administration.

Rep. Allred and I spent a couple of

hours in El Paso meeting with nonprofit groups and advocates who told us story after story about the unprofessionalism and bias of these administrative law judges. This, in conjunction with the MPP policy, the horrific conditions in CBP border detention camps, and the chaos and criminality in Juarez have dramatically transformed an asylum system that was intended to welcome desperate migrants fleeing violence, war and persecution in their home countries.

At this point, Natalia’s mom was crying inconsolably as she talked of giving up, going back to Honduras and probably being killed. President Trump’s only coherent immigration policy — brutal deterrence — was having the intended effect.●

Jared Huffman is a member of U.S. House of Representatives who has represented the North Coast since 2013. This piece first appeared on his Facebook page July 28.

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Week in Weed

Flower Service Comes Tableside

By Thadeus Greenson

thad@northcoastjournal.com

A recent audit by the California Department of Finance on the state's nascent cannabis regulatory framework found the newest arm of the Golden State's bureaucracy is suffering some growing pains.

The audit found the state Bureau of Cannabis Control is currently unable to "provide effective and comprehensive oversight of cannabis activities" within the state and that an apparent staffing crisis is crippling the bureau's regulatory efforts. The audit further found that cannabis revenue is coming in at a trickle rather than the financial gusher some had predicted.

More specifically, the audit found that nearly 80 percent of the bureau's allocated staff positions sit vacant for unexplained reasons, leaving regulators tasked with monitoring the statewide supply chain stretched very thin. In fact, of 68 authorized enforcement staff positions, the bureau had only filled 15 as of January, according to the audit, which also noted it has a backlog of thousands of compliance complaints that have yet to be investigated.

BCC Chief Lori Ajax told *Marijuana Business Daily* that her bureau's staffing has increased steadily since it was created and that the complaint backlog is misleading, as many enforcement issues are farmed out to other state or local agencies.

The audit also found that revenues have not come close to meeting projections, noting that the bureau had only taken in \$2 million in business licensing fees as of January. A BCC spokesperson told *Marijuana Business Daily* that the number had grown to more than \$15 million by the end of June, with \$10 million coming in that month alone. Still, the \$15.3 million collected by the close of June was a far cry from the \$201 million the state had projected to come in by June of 2019.

Meanwhile, the black market continues to boom, with some estimating that as much as 78 percent of the cannabis grown in California last year was sold in illegal transactions.

While there are myriad reasons for this — high compliance costs, hefty tax rates that top 40 percent in some areas, lucrative out-of-state markets where cannabis prohibition remains the law of the land and overburdened enforcement efforts from seed to sale, to name a few — there's also the simple fact that it remains illegal to buy or sell cannabis in the vast majority of the state.

According to the Bureau of Cannabis Control, of the 482 cities and 58 counties in California, only a quarter allow cannabis retail locations, meaning some customers who would like to buy regulated cannabis are instead forced to the black market. The situation is so stark that lawmakers have even mulled legislation to force local governments to approve retail sales, despite the opt-out provision having been a central component of the effort to sell Proposition 64 to voters. Delivery services, meanwhile, are allowed to operate anywhere in the state and appear to be expanding, giving some hope that consumers anywhere in California who want to purchase cannabis legally will have that option.

Meanwhile, *Forbes* reports that some of California's most exclusive developers are using cannabis designs to add new layers of luxury and ostentation to their offerings to the 1 percent.

In an article headlined "Is Cannabis a Modern Gold Rush for California Real Estate," reporter Keith Flamer details how, in a state with a verified housing shortage and homeless crisis, developers in Los Angeles are adding decorative hydroponic gardens and "cannabis conservatories," or smoking lounges. Because, you know, people gotta live, right?

Down the freeway in West Hollywood, meanwhile, *Green Entrepreneur* reports that Lowell Farms is poised to open the country's first cannabis café in September. Four years in the making, the café will feature chef Andrea Drummer, who is busily crafting what the company dubs a "first of its kind menu complimentary to the heightened senses from cannabis. Lowell Café's menu will be reflective of California flavors with its farm-to-table experience for both cuisines and cannabis."

And in a grand touch, the café will offer tableside flower service, where a dressed up budtender — err, "flower host" — will stop by guests' tables to walk them through the cannabis menu, discussing the "featured variety of strains and their effects." Once a guest makes a selection, the host will roll it up for the table's smoking enjoyment. It's kind of like a table-side Caesar salad or bowl of guacamole, only it gets you wicked high and I'm betting it's a lot more expensive.

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

Rita's Restaurants Hit with ABC Fines, One License Sold at Auction

The state of California seized a local restaurant's liquor license and recently auctioned it off, an action that came amid a flurry of local activity from the department of Alcohol and Beverage Control.

With a bill of more than \$500,000 in delinquent taxes and penalties owed to the state, Rita's Margaritas and Mexican Grill, located on Fifth Street in Eureka, surrendered the liquor license to the state that owner Rita Pimentel held for the restaurant's now long defunct location on Harris Street. The California Department of Tax and Fee Administration then seized the license from ABC and put it up for auction, where it fetched \$80,000 from Debbi Chisum, who owns Double D Steak in Fortuna.

Meanwhile, ABC took action against the two other Rita's establishments locally — the one in Eureka owned by Pimentel and Rita's Arcata, which is owned by Edward Fregoso — based on allegations that both had illegally purchased liquor to sell at the restaurants.

Pimentel did not respond to *Journal* messages seeking comment, but it seems the popular Eureka restaurant's tax problems are extensive. The notice of auction prepared by the state notes that the establishment owed more than \$323,000 in delinquent taxes, more than \$92,000 in interest and \$85,000 in penalties, for a total outstanding balance of \$502,567.98. The \$80,000 fetched at auction will go toward paying down that amount, but leaves more than \$420,000 outstanding and the California Franchise Tax Board has put a "hold" on the liquor license for the Fifth Street restaurant.

Chisum, meanwhile, tells the *Journal* she purchased the license to use at her existing popular eatery and bar on Fortuna's Main Street. Why, we asked. It turns out it's a bit complicated.

The building that currently houses Chisum's restaurant is owned by the city of Fortuna, which took over the deed, according to Chisum, after the building's former owner couldn't repay a loan from the city.

"Long story short, the city didn't mean to get this building ... and wants to sell it," she says.

So Chisum is buying the building, looking to become her own landlord, as she puts it.

"This way, I own it and I can do what I want with it," she says.

But there was one notable catch in the form of California Business and Professions Code 23824 (b), which states that liquor licenses issued for premises owned by a government agency can only be issued at the request of the government agency and don't count against the geographic license cap ABC determines based on population figures. Essentially, this means that if Chisum purchased the building, she would likely have lost the liquor license, which is why she jumped at the chance to purchase one of her own.

But the whole thing isn't a done deal just yet. While Chisum nominally purchased the license, what she really purchased is the opportunity to hold one of the finite number of licenses in Humboldt County. She still needs to file a formal application with ABC to use the license at the Fortuna restaurant and will need to go through the same vetting process as anyone else looking to get a liquor license — which includes background checks and public noticing requirements.

ABC also recently filed allegations against the other two local Rita's restaurants that were settled with both establishments agreeing to pay thousands of dollars in fines.

In June, ABC accused Rita's Arcata of violating the state's business and professions code by purchasing liquor for resale from Costco, BevMo and Miguel's Mexican Restaurant, none of which have the requisite "wholesaler's license" that would allow a restaurant to buy from them. The agency also accused Rita's in Eureka of violating the same code by purchasing from Costco, BevMo and Rita's Arcata. Both restaurants faced a maximum penalty of a 15-day license suspension.

Both Pimentel and Fregoso opted to enter into settlements — known as Personal Offer in Compromises — with the agency, with Pimentel paying a \$2,255 fine and Fregoso paying one of \$4,948. (According to an ABC spokesperson, Rita's Arcata's fine was steeper because it was the restaurant's second disciplinary action from ABC within a three-year period.)

In an interview with the *Journal*, Fregoso didn't dispute the ABC allegations.

Street Art



Toronto-based artist Nick Sweetman works on a mural incorporating images inspired by a visit to Indian Island during the Eureka Street Art Festival. See more photos at www.northcoastjournal.com. POSTED 07.31.19.

Photo by Zach Lathouris

He says he did purchase liquor at Costco and BevMo but only in a pinch, and only to bridge the gap between wholesale deliveries.

"I knew it was illegal but I had also heard that as long as it's one bottle here, one bottle there, it's no biggie," he says, adding that he regularly sees other local restaurant owners at Costco buying liquor he assumes will be sold in their establishments.

And with the booze from Miguel's, Fregoso said he got a call from the restaurant's owner saying he'd been forced to shut it down because the building was being sold and that he had a bunch of unsold liquor. Fregoso said the man told him he'd already sold the wine to another Arcata restaurant and offered to sell him the hard liquor. After some back and forth, Fregoso says he agreed to pay \$5,000 for the remaining liquor, thinking that because

Miguel's had purchased it from a licensed wholesaler it wouldn't be a problem.

"I didn't think I was doing anything wrong," he says.

Fregoso says three ABC agents showed up with a search warrant and took photos of his inventory, asking where each bottle came from. Fregoso says he felt the whole thing was a bit of "overkill" but answered the agents' questions honestly.

"If they'd just asked me to return it I would have returned it," he says. "They made a big thing about it."

ABC fined Fregoso nearly \$5,000. The kicker? Fregoso says the agency didn't seize the \$5,000 worth of liquor he was dinged for purchasing.

"Ninety percent of that stuff hasn't even sold," he says.

— Thadeus Greenson

POSTED 07.27.19

Annamarie
Whipple.
Mark McKenna

The Grove

College of the Redwoods' groundbreaking program to help homeless students takes root

By Iridian Casarez
iridian@northcoastjournal.com



Seven years ago, Annamarie Whipple moved to Humboldt County but when her partner died unexpectedly a couple of years later, she found herself homeless, living at the Eureka Rescue Mission.

Struggling to find a job while living at the mission, Whipple decided to save up some money for a motorhome and, most importantly, to go back to school.

"Whenever someone receives a degree or a certificate, it makes you more employable, it likely secures your employment," Whipple said. "So, I didn't want to just sit there and complain. I wanted to do something about it and decided to go back to school."

Whipple, 45, soon realized that living both housing and food insecure while

going to school wasn't easy. It was difficult for her to get to and from CR's Eureka campus while leaving her motorhome parked in Samoa or on streets in the main part of town. And living out of a motorhome was hard for Whipple, who has a disability and suffers from chronic pain. She often struggled to get a good night's sleep and regularly fell ill.

It was hard to focus on school, Whipple said, adding that she took advantage of all the programs and resources CR had to offer, from its food pantry to its free clothing closet. But it didn't seem like enough and Whipple was on the brink of quitting.

"I couldn't handle it," she said. "I was in a really bad situation: tired, cold, stressed and constantly getting sick. I wasn't able to get a good night's sleep. And then it

happened: I was accepted for the Room and Board Scholarship."

The Room and Board Scholarship, which supplied Whipple with a room, a bed and a meal plan, is just one part of the school's efforts to combat student homelessness. According to CR President Keith Flamer, the college began making efforts after it partnered in April of 2018 with Humboldt State University and the Humboldt County Office of Education for the North Coast Homelessness and Housing Insecurity Summit. But Kintay Johnson, CR's director of special programs, believes the effort actually started before that, back in the 2016-2017 school year, when the college opened up its food pantry program.

"HCOE, HSU and CR got together and talked about housing and food insecurity

among students in kindergarten through 12th grades, at community colleges and four-year universities, and heard individual stories," Johnson said. "They said, 'Hey, there's a problem and we need a plan to address this.'"

And the problem is widespread.

The California Community Colleges Chancellor's Office, along with the Hope Center for College, administered a survey of 40,000 college students in 57 participating community colleges in California, including College of the Redwoods, from 2016 through 2018. The report found that 50 percent of participants had been food insecure within 30 days of taking the survey. Additionally, it found that 60 percent of participants had been housing insecure, with another 19 percent having



Left: CR students enjoying refreshments in front of the resource center. Right: CR's clothing closet.

Courtesy of College of the Redwoods

experienced homelessness within a year of taking the survey.

Recently, the Humboldt County Civil Grand Jury released a report on the county's homeless crisis. Using HCOE's criteria for homelessness, the report found that 8 percent of the local K-12 student population had experienced homelessness during the 2017-2018 school year.

"Homeless percentages are similar or even higher for college students," the report states, adding that 11 percent of CR's student population "lacked housing" and 19 percent of HSU students reported being homeless at some point during the prior year.

The terms "housing insecure" and "homeless" are sometimes woven together, said Brian Sullivan, a spokesperson with the U.S. Department of Housing and Urban Development. Homelessness is defined as someone doesn't have a permanent home and is living on the streets or in the shelter system, whether it be an emergency shelter or transitional housing. But those who are housing insecure, Sullivan said, simply cannot rely on their living situations because, for example, they are couch-surfing, living in an overcrowded space or, like Whipple, living in a vehicle.

When Whipple learned of the Room and Board Scholarship from Justin Fishman, CR's off-campus housing liaison, she didn't think she would qualify because she didn't see herself as necessarily homeless since she had her motorhome. Once Fishman explained to her that she qualified because she was "housing insecure" and what that meant, she immediately applied. The

scholarship made a tremendous difference.

"It's amazing how many things you don't have to worry about anymore and what a warm bed and a good night's sleep could do for you," Whipple said.

"You're more focused and concentrated. Having a secure place to sleep really improves your well-being."

The scholarship itself is the result of a fundraising effort that coupled private donations with grants. Piloted in the spring semester, it made three rooms, with a combined six beds, and meal plans available and reserved them for students who were seeking "a safe place to sleep and enough food to eat while dedicating themselves to earning an education." The school will expand the program and offer two more scholarships in the fall. According to CR Vice President of Student Development Joe Hash, it has enough funds to maintain the scholarships for two more years.

Whipple said she was excited to finally have a safe space to live but added she quickly came to realize there's a second level of insecurity while living on the scholarship.

"You have to meet certain criteria to receive the scholarship, like an average GPA," Whipple said. "So, if I don't do well on a test, I'm afraid of getting kicked out, you know. My home is dependent on my grades."

The college's Eureka campus also set up a food pantry in its resource center, which

"You're more focused and concentrated. Having a secure place to sleep really improves your well-being."

helps students with CalFresh and Medical applications, and makes referrals to other forms of assistance, both on- and off-campus. CR is hoping to broaden the program and install food pantries at its Hoopa and Del Norte campuses this fall, Johnson said.

This summer, CR began piloting a nighttime parking permit that coincides with Assembly Bill 302, a proposed law that would require all community colleges to allow students living in their vehicles to park their cars in a designated campus parking lot, giving them a safe space to sleep. (Having passed the Assembly, A.B. 302 is currently awaiting a vote in the Senate.) Flamer said CR decided to pilot its safe parking program during the summer, when the school has a lower student population. So far, the school has not had any takers for the program but plans to also provide restrooms and showers to permit holders, as well as security guards monitoring the parking grounds for safety.

When the *Journal* asked Whipple if she would have taken the offer for an overnight parking permit when she was living in her motorhome, she promptly said yes and later described her time in Eureka as "dangerous," especially for homeless women.

Continued on next page »

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"I was attacked twice when I lived in Eureka," Whipple said. "If I had the opportunity to stay somewhere safe, where there's security around and restrooms and showers available, yes, I would have definitely taken it."

Christina Jimenez, a spokesperson for the California Community Colleges Chancellor's Office, said in an email to the *Journal* that many community colleges had been working to provide basic needs services before the Hope Center survey but that it spurred colleges to pay closer attention.

"College of the Redwoods is offering exemplary services to their students," Jimenez said in an email. "They are ahead of the curve by offering [room and board] scholarships with a meal plan. However, other California colleges are doing

innovative activities ... including offering emergency grants (which can be used for housing), offering hotel vouchers and working with local host families for student housing."

HSU is also working to provide basic needs services to its students, like Oh Snap!, a food pantry program that includes a fresh produce stand in the fall and a pop-up thrift store program. The university has also created an off-campus housing liaison position — the first of its kind in the CSU system — aimed at finding solutions for students who are homeless or housing insecure. Chant'e Catt, HSU's first off-campus housing coordinator, said she works on a case-by-case basis to help students "navigate the local rental market."

The off-campus housing department also works with community organizations

“If I don’t do well on a test, I’m afraid of getting kicked out, you know. My home is dependent on my grades.”

Annamarie Whipple finishing her homework at the Math Lab, where she spends most of her time studying.
Mark McKenna

like Equity Arcata and Humboldt Area Foundation to advocate for the creation of affordable student housing in the community. It also works closely with the Educated Landlord and Tenant Program, which seeks to make HSU students and local property owners better tenants and landlords, respectively, by teaching about implicit bias, indigenous perspectives, personal finance, emotional support and service animals.

“HSU faculty and staff are helping to lead the way as part of the California State University Basic Needs Initiative through research, webinars, policy advocacy, program development and grant proposal writing,” Catt said in an email to the *Journal*.

Since she started working at the department, Catt has worked one-on-one to

help 480 students find housing and is now finalizing a Housing Deposit Program that would help students pay for the upfront costs of moving into off-campus housing and an Emergency Housing Program, which would take in students who don’t have the financial means as a form of short-term emergency shelter.

“I’m super proud of what our county is doing, super proud of what HSU and CR are doing,” Catt said. “And the support from our community is unbelievable. It’s an honor to work in a community that sees that we need to work on housing, that housing is an important part of healing our community.”

HSU also recently received a \$100,000 grant from the Hearst Foundation to support the school’s effort to combat “financial challenges faced by students.” According to a press release from the university, the grant will support access to health care, adversity support, scholarships for low-income and underserved students, and expand affordability programs. (HSU Interim Vice President of Student Advancement Frank Whitlatch said \$20,000 of the grant will go toward supporting the Emergency Housing Program.)

“[The grant] is targeted at some really promising services and programs that [HSU] developed to support students, to help them financially and to help them stay in school and graduate,” Whitlatch said in a voicemail responding to a *Journal* inquiry.

Because CR and HSU each fall under different governance systems with different policies and mandates from the state, they can’t always offer the same services, like CR’s Room and Board Scholarship and parking permit program. But both schools continue to work with HCOE (as the “three pillars,” as Catt described them) to develop a 20-year plan to eliminate food and housing insecurity among students, kindergarten through college, in the coun-

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On the Cover

Continued from previous page



College of the Redwoods Eureka campus.
Courtesy of College of the Redwoods

“When you think of redwoods growing near each other and together, it’s a grove. It’s a community.”

ty. The effort is a direct result of the April 2018 summit.

On top of teaming up with HSU and HCOE, each of CR’s services is part of a bigger picture. The college is working on putting together its own five-year plan — called the Growth Resource Outreach Valued and Empowerment program or GROVE, for short — to decrease the number of its students facing homelessness and housing insecurity.

Johnson, who is working to write the five-year plan, often works with students facing such challenges as he oversees some of CR’s special programs and resources, including EOPS, Cooperative Agencies Resources for Education, CalWORKs, the Food Pantry and the Foster and Kinship Care Education program.

The GROVE program, which would be implemented in the fall, lays out the basic goals officials hope will be met by 2025: Increase the success of students who are housing and food insecure, while also reducing housing and food insecurity among CR students.

The goals will be measured yearly using the college’s own internal assessment standards, which Johnson said closely align with the college’s accreditation standards, and include GPA and units earned, as well as degree and certificate completions, and transfers to a four-year university. Johnson said much of the program comes down to student support, as the name indicates.

“We named the five-year plan GROVE, kind of like a redwood grove,” Johnson said. “When you think of redwoods growing near each other and together, it’s a grove. It’s a community.”

Johnson said the program is really about investing in student success, realizing it’s

an investment in society. He used psychologist Abraham Maslow’s “hierarchy of needs” to explain.

“The top of the pyramid is where we see self-actualization and where we see success,” he said. “The bottom — the foundation of our success — is where food and housing are placed. We cannot reach the top without a solid base. Students need resources and without resources they can’t be successful and be able to contribute to society. We should do everything and anything to help our students. [The California Community College System] trains 70 to 80 percent of the public workforce. The success of our students is tied to the economic success of the state.”

Whipple is finishing her associate degree in computer science with an eye toward a career in computer networking and security systems. She is also hoping to start a Student Housing Advocacy Alliance club at CR this fall before she transfers next year to HSU or maybe University of California at Davis. The club, she said, is about making sure students feel a sense of belonging or, as Johnson might say, feel that grove of redwoods around them.

“We’re all in the same situation,” Whipple said about the club. “Let’s get together and help each other out. Maybe there’s going to be a group of people who like each other enough to become roommates and rent a place together. It’s stressful worrying about where to sleep. It’s embarrassing and kind of shameful. It’s better when you know that you’re not alone.” ●

Iridian Casarez is a staff writer at the Journal. Reach her at 442-1400, extension 317, or iridian@northcoastjournal.com.

Butter and Belonging at Red Lobster

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

My immigrant Japanese family came to America and fell in love with cheap steaks, sausage, corned beef and cabbage, lasagna and rye bread. But they drew a deep line at American seafood. In New York State in the '70s and '80s, this meant shrimp doused in opaque sauces, dry fillets armored in cracker crumbs, frozen clam strips without their bellies, and breaded sticks and patties that pointedly drew one's imagination as far away from the shape of a fish as possible. The illustration of a fisherman on the package was the only indicator that these headless, finless forms hadn't been cut from a never-ending sheet of flaky, white meat.

As an adolescent, I kept to myself that the occasional frozen fish stick offered by a friend in the school cafeteria was a crisp, steamy vehicle for furtive scoops of tartar sauce. We were Japanese and the threshold of our house, like an embassy's, was a cultural and aesthetic border past which no bland, boneless fillets would pass. There, my grandfather would extend his chopsticks to pluck the white eye from a fish's simmered profile, turn it over and grin as I went for the other one. I was born an American but eating the eye and poking around the gills for tender, oily flesh was a pledge of at least culinary allegiance to my grandparents' birthplace and a middle finger to classmates and teachers who frequently shared their (even then dated) disgust with sushi and whole fish. Some of my first "go back where you came from" taunts came in tandem with, "your house smells like fish." It did. We charred perch on a front porch hibachi.

But some evenings, as my grandfather and I transitioned from reruns of *The Rockford Files* to ranting at the news, the slow-motion footage of a prawn splashing into butter and parsley in a Red Lobster commercial moved us. Sometimes we said nothing as the voice-over heralded the arrival of Lobster Fest. Reclined with a glass of Cutty Sark, his face betrayed little, even as the screen lit with tracking shots of batter-fried shrimp and butter pouring

into split lobster tails like molten gold. Sometimes he grunted a long, "heh-eh," the Japanese equivalent of "well, would you look at that."

American seafood had only infiltrated our home in theory since our town didn't have a Red Lobster. That sort of upscale establishment was safely hours away.

My grandfather was, in some ways, what many would consider a model immigrant. He came with my grandmother to be near his naturalized daughter and American-born grandchildren. He worked hard on the line at a plastic factory and on endless home repairs, and kept to himself, never getting into trouble with the law and exerting no cultural influence outside our home. Maybe because of his bitterness over his experiences in the Japanese army during World War II, which he deemed *baka* (stupid), maybe because of a rift with the family that sent him to the army in the first place, he never returned to Japan, staying back when the rest of our family visited yearly. But he never became a U.S. citizen, either. He was, more or less, a man without a country.

A green card holder till he died in his early 60s, he never assimilated beyond the aforementioned meaty additions to his diet and painting some very western landscapes in his spare time. He knew, too, that he wasn't necessarily wanted here, either. He was a Japanese immigrant factory worker at a time when competition with Japanese manufacturers led to the racist "economic anxiety" that inspired white autoworkers to beat Chinese American Vincent Chin to death in Detroit. He made no close friends and when he got a raise or survived a round of layoffs, he made us swear not to tell anyone.

His English was functional, if choppy and heavily accented, and his vocabulary was hampered by conversations solely with my brother and I (unless you count railing in two languages at the nightly news). So when he had to visit the Social Security office in person to fill out papers, he needed help. For someone so proud of his self-sufficiency, it must have been miserable. My bilingual mother was the



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natural choice to accompany him on the long drive upstate but he asked me, who could barely baby talk in Japanese. Mind you, he never actually asked for my help or acknowledged the possibility he needed it. Instead, he invited me on a trip to a town with a Red Lobster.

We drove hours under white sky past muddy roadsides and bare trees to what I remember as a solid block of concrete, the Social Security office. There, after a long wait with a numbered ticket in hand, we sat in plastic chairs while a man in a tan suit vest flipped through my grandfather's forms. The man spoke quickly in government jargon that I tried with my 12-year-old brain to break down and understand myself before repeating it slowly and in simpler terms to my grandfather.

I looked at the man's olive skin and dark, curly hair, and wondered how far back his family went in the states. I wondered if his grandparents spoke English and if he ever had to hold his tongue as someone huffed and scolded them for not understanding in front of him, if he could imagine what that felt like for them. I wanted to tell him how smart my grandfather was, how he'd fixed airplanes in mid-flight, taught himself to oil paint and read shelves of tissue-paged books in Japanese. I wanted to shame him until he wept.

Under the best circumstances (a good report card, the successful repair of a water pipe), my grandfather was taciturn. I dreaded what would surely be a grim, silent drive home, shifting on the vinyl seats in my down jacket. But as soon as he started the car, he began listing what we might order. We were exiting the parking lot of the America that did not want us and heading for the one promised in all those Red Lobster commercials, the Amer-

ica that invited us to pull up a chair and eat until we could eat no more.

It would have to be take-out, given the late hour and dark road ahead. I agreed, happy to shift gears and obsess about whether there would be snow crab legs and if ordering popcorn shrimp meant skipping scampi. Before long we were flipping the laminated pages of a menu, struggling to choose between stuffed and boiled lobster as servers circled the dining room with plates we hadn't even seen in the commercials. The shrimp, it turned out, was indeed endless.

Our car was transformed into a fragrant sauna of garlic butter and fried shrimp. We bathed in the smell, glancing at the back seat, where we'd secured the stacked foil containers in tied plastic bags, maybe 10 in all. Aside from being more than we could afford, it was just too much food. But that was the point, right? Once home, the American-style bounty overflowed from the dinner table to the kitchen counters, leaving barely enough room for our plates. It was salty and buttery, the dishes nearly uniform in flavor but for the starring scallops or sole — it was bliss. We dredged garlic bread through parsley-flecked sauces and listened as we bit into the fried shrimp to hear the loud crunch we'd been imagining for so long. The feast didn't end in conversion to American seafood, which was about as likely as us dissecting our visit to Social Security. But we ate until we were past full and congratulated ourselves on the quest fulfilled, luxuriating in the plenty, in the butter.

●
Jennifer Fumiko Cahill is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

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Down and Dirty

Garden to Medicine Cabinet

These flowers are the balm

By Katie Rose McGourty
downanddirty@northcoastjournal.com

Like the song goes, “Summertime, and the living is easy.” Here on the home farm, we’ve been enjoying the pleasant mid-summer days and long evenings, as well as garden fresh salads and veggies. After staying committed to maintaining designated flower and medicinal herb patches for a few seasons, the sections are well established and we are clipping blossoms and herbs like crazy. All of these perennials are drought and deer tolerant, have medicinal properties and also taste delicious. They add color to the landscape and attract beneficial insects.

The power of flowers goes beyond simply enjoying them cut in the house. We also use blossoms for medicinal oil and salves. Additionally, we collect blossoms for teas and eating fresh in salads. Here’s a quick list of edible and medicinal flowers that are easy to grow in our gentle North Coast maritime climate. Growing any one of these beauties will add flair and drama to the landscape, and enhance the medicine cabinet with quick remedies for common ailments. All of these can be planted now, just make sure to mulch and keep well watered while they’re transitioning to their new home.

Calendula (*Calendula officinalis*, aka marigold). This bright yellow to orange blossom self-sows and will happily take over whatever corner of the yard it’s given. The first flower to bloom in the spring and also the last blossom of the fall, this cheerful plant toughs it out almost anywhere. Fresh blossoms are sticky with anti-fungal resin and can be enjoyed in salads or stir-fries. Once dried, calendula blossoms can be made into a healing salve (See Salve recipe below) that is great for cuts, burns, sores and rashes.

German Chamomile (*Matricaria chamomilla*). This delightful plant grows easily from seeds sown in the early spring rains. Chamomile adds delicate charm to the landscape with its tiny white flowers and transparent texture. It also makes a great companion plant to others in the garden, keeping plants around it healthy and disease free. Chamomile blossoms are best harvested by raking through them

with the fingertips. Fresh from the tea patch and dried, homegrown is much more flavorful and colorful than commercial teas, and a cup relaxes you for sweet dreams at the end of a full workday.

Lavender (*Lavendula*). This dreamy purple flower is a must. A decent lavender patch can be started with three plants. The most common medicinal varieties are *L. officinalis* and *L. angustifolia*. After a few years, root divisions and cuttings can be made to expand the bed. Lavender is touted as an aromatherapy treatment to ward off depression, fatigue and anxiety. Lavender is another great herb for skin problems and can be made into a salve (see recipe below). It also repels insects and stuffs sachets to keep moths away from precious fall wool sweaters.

Nasturtium (*Tropaeolum majus*). Nasturtium is easily grown from seed and self-sows once it’s established. Both the greens and blossoms are edible as a delicious spicy-sweet addition to salads and omelets. High in vitamin C, it’s great for colds and flu.

Rose (*Rosa*). The queen of the herb garden, roses make lovely homegrown potpourri and skin cream. There’s nothing more luxurious than a basket of freshly collected rose petals. Added to the bath it’s a gentle sedative and great for healthy skin.

For those of you ready to put your carefully grown flower blossoms to good use, why not try making a couple of different salves? They’re easy to make and last for years. All it takes is a little time and careful preparation, and before you know it you have a medicinal product to use for months to come. Why buy a commercial ointment full of strange chemicals when instead you can use a beautiful organic remedy made right at home? Go ahead, unleash your inner healing spirit and get cooking. Follow the simple recipe below, adapted from *Medicinal Herbs* by Rosemary Gladstar.



Freshly harvested lavender, ready to soothe you and save your sweaters from moths. Shutterstock

Medicinal Oil

Ingredients:

Dried blossoms, such as calendula or lavender
Organic oil, such as olive, sunflower or apricot kernel

Place the dried blossoms in a double boiler with water in the bottom pan. Cover the blossoms with the oil and bring the water below to a low simmer.

Simmer gently for 30-60 minutes until the oil turns golden and smells strongly of herbs.

Over another pot or glass container, strain the herbs out of the oil using a metal strainer lined with cheesecloth. Once the oil is cool, make sure to squeeze all of the excess oil from the spent herbs. Let the oil cool and label the container.

Salve

Ingredients:

Medicinal herb oil (see above)
Beeswax

For each cup of finished herbal oil, add ¼ cup of beeswax. Heat the oil and beeswax together over the lowest heat, stirring occasionally, until the beeswax has melted.

Test the consistency by placing 1 tablespoon of the mixture on a plate and letting it sit in the freezer for 1-2 minutes. Check the firmness of the salve. For a harder salve, add more beeswax to the blend. For a softer salve, add more oil.

Once the mixture is the desired consistency, remove the blend from the heat and pour it immediately into small glass jars or tins. Label your containers and store the salve in a cool, dark place. ●

Katie Rose McGourty is the owner of Healthy Living Everyday at www.healthy-living-everyday.com.

Epic Scrolls and Journeys

Laura Corsiglia and Lida Penkova at the Morris Graves Museum of Art

By Gabrielle Gopinath

artbeat@northcoastjournal.com

To stand in the middle of the building that houses the Morris Graves Museum of Art and look up is to feel the pull of the former Carnegie library's Renaissance-derived architectural language. An octagonal array of veneered and polished redwood columns rise two stories to frame the view into the dome. The space is split into an upper and a lower realm. Like all domed interiors, it implies an inaccessible beyond. It's a form with a built-in way of seeing the world.

This week the symmetry of that view is rent by a banner-like painting on vellum that swoops down from the second floor, slicing the building's midline with a diagonal swoosh like the sign of Zorro. Laura Corsiglia's 42-foot-long "Plunge Dive" cuts against the grain of all the upwardly oriented forms surrounding it.

Corsiglia has worked with scrolls before, drawn perhaps to the medium's ungainliness. Resistance to a frame is intrinsic to a scroll. Scrolls are like epics in the sense that they can go on forever or at least until the physical support runs out. There's always another feat of derring-do ahead for fictional heroes (sequel alert!) and nothing but death can still the twisting leaps of the inner monologue — we'd know this from experience, even if Modernists like James Joyce and Virginia Woolf hadn't reminded us. A scroll has few fixed boundaries. It can be like a magic carpet that slides out from under or above the bounded picture plane, evading its X and Y axes. Many pioneers of video art simply performed until the videotape or filmstrip's recording capacity had been met; Corsiglia does something like that here, inscribing vignettes until the scroll runs out.

Wordless books on display are another species of open-ended form: paintings on long strips of paper folded like accordions or double-breasted envelopes. Multimedia paintings are brushed, colored and in-

scribed with figures, portraits, contour drawings and geometric patterns. These passages jostle together in the same pictorial space, though their orientation, implied perspective and scale range widely.

The bilingual artist, a British Columbia native who earned an MFA at the École Nationale Supérieure des Beaux-Arts in Paris, France, describes her approach with the phrase "*de fil en aiguille*" or "from the needle to the thread," a rhyming French idiom for a process where each step is progressively derived from the one that came before. Here it's the title of a painting featuring fragments of landscape that segue into polygons, tiny vehement figures and assorted vivid stains, each image evolving from its predecessor.

Multiple orientations and shifting vantage points, a picture plane that evades frames — these gambits conjure a world where observation is understood as an act of exchange. "When you look into the abyss, the abyss also looks into you," as the philosopher Friedrich Nietzsche said. Corsiglia rehabilitates wildlife professionally when she is not making art (she is co-author of a practical guide to waterfowl rehabilitation) and her paintings make the case that this principle of reciprocity holds equally with pelicans, swallows and other living objects of the gaze.

On the museum's first floor, paintings and prints by Lida Penkova celebrate rituals that are social and collective. This self-taught artist depicts traditional rites and cultural practices from Mexico, Puerto Rico, Ireland, Australia, and other places she has lived or visited in a style she describes as naïve. Strong contour lines are filled in with cells of brilliant color.



Lida Penkova's "Landing on Jasconius," 2013-19. Hand-painted linocut on plywood.

Photo by Gabrielle Gopinath

Figures stack on top of one another in disregard of linear perspective. Canvases and hand-painted linocuts are packed with action, while the painted driftwood sculptures that the artist creates with her husband, Daniel Doherty, communicate movement — they seem to have been arrested in mid-dance.

Penkova is fascinated by the premodern cultural forms that advanced capitalist society has pushed to the margins around the world. Her art celebrates the rituals these cultures created to foster community and access the divine. She describes herself as uninterested in most forms of modern art except Surrealism. "What inspires me are indigenous cultures and self-taught artists," she says. Her life has encompassed more than the usual share of modern dislocation. Born in the Czech Republic, a country that no longer exists, Penkova lived in France and Germany, became a psychologist and practiced for 16 years in Tepoztlán, a town in rural Mexico reputed to be the birthplace of Quetzalcoatl, the Aztec feathered-serpent god. Her process draws on the reservoir of memories she created through living in this indigenous village and studying for years with an indigenous shaman.

"If I decide I want to paint, say, a wedding ceremony in Mexico, first I sleep on it. I start to remember what I've seen and then it composes itself. I suppose there is thinking involved but intuition is much more powerful," she says.

Every work of art takes shape within the limit conditions of its historical moment and the modern nature of these works is apparent in the way representational details differ slightly from one body of work to the next, as if selected from a drop-down menu. A painting of *chinelos*, traditional dancers from the Mexican state of Morelos, is rendered in a style that recalls folk art *retablo* paintings, while a series inspired by the paintings of indigenous Australian artists enacts aspects of their representational tradition, placing hybrid human-animal figures defined by broken lines against pale backgrounds.

The small, brightly colored, intricately patterned panels staggered around the gallery perimeter are like framed vistas onto mythic worlds. "Everything I paint has to do with my experience and my life: the cultures I've lived in, their customs and my participation in these traditional practices," the artist said. "I never wanted to be a tourist. I went to Mexico or to Puerto Rico or Nepal because I wanted to experience these cultures and take part in them."

Laura Corsiglia's *Points of View: Everything happening all at once* is at the Morris Graves Museum of Art through Aug. 25. Lida Penkova's *Dreams of Faraway Places* is at the museum through Sept. 1.

Gabrielle Gopinath is an art writer, critic and curator based in Arcata.

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245 F St. Rhea McCoy, paintings.

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Dave Orchard, visual artist. Music by Dirt Magic.

A TASTE OF BIM *613 Third St.*

Maggie Draper, artwork.

BACK ROOM GALLERY *525 Second St.*

"Abstracts in the Back Room," Reuben T. Mayes, acrylic paintings. Live painting with Reuben.

BANDIT SAVORY & SWEET *525 Second St.*

Joyce Jonté, watercolors; Music by Mbira with Seth Geddes & Company; Wild & Wise, herbal CSA.

BRENDA TUXFORD GALLERY *at Ink People*

525 Seventh St. "Out of the Sea," SCRAP Humboldt and Ink People exhibition features artists creating ocean themed pieces from plastics collected during summer walks along the beach and from the artists' recycle bin. Awards ceremony 8:30 p.m.

BUZZARDS NEST ANTIQUES & UNIQUES

420 Second St. Ellen Engels, upcycled vintage glassware.

CALIFORNIA SCIENCE SOLUTIONS *328*

Second St. TBD

CANVAS + CLAY GALLERY *233 F St.*

"HEEL," group exhibition of The Studio artists and local community artists, mixed media. Fundraiser for The Studio to buy auditory sensitivity support

tools and Redwood Pals Rescue to build their outdoor play area.

CHAPALA CAFE *201 Second St.*

Kylan Luken, photography.

CHERI BLACKERBY MUSEUM *272 C St.*

Featured artist Mark Williams, retrospective of his prominent pieces over the last 20 years, including ceramic and paper maché vehicles and embroidered pillows. Additionally on exhibit are works from all our artists.

CLARKE HISTORICAL MUSEUM *240 E St.*

Shirley Laos, basketry demonstration. Victorian photography exhibit closes.

C STREET STUDIOS & HALL GALLERY *208*

C St. Tyson Ritter, photography and Karen Nicole Echegaray, make-up artist.

DALIANES TRAVEL *522 F St.* "Digital Trav-

els," presented by The Digital Artists, Pam Cone, Steve Conger, Kjerstine Jennings, Stephen Kamelgarn, Mary Ann Machi, Donna Rosebaugh, Boshia Struve, Diane Williams and Hal Work, photos and/or images created with cameras/computers. Music by The Redwood Dixie-Gators.

DISCOVERY MUSEUM *612 G St.* Kids Alive

Drop-off Program 5:30 to 8 p.m. Kids 3-12 \$15 members/\$20 nonmembers.

EUREKA BOOKS *426 Second St.* Come browse our many titles on art.

EUREKA VISITOR'S CENTER (inside the Clarke) *240 E St.* Music by Anna Hamilton.

FOREVER FOUND *105 Fifth St.* TBD

GOOD RELATIONS *223 Second St.* "Selene Scapes," Niniane Holland, paintings.



"Shelter" by Laura Corsiglia at the Morris Graves Museum of Art.

Submitted

HUMBOLDT ARTS COUNCIL *at the Morris Graves Museum of Art 636 F St.* **Per-**

formance Rotunda: Music by Huaylli-

pacha. **William Thonson Gallery:** "Spirit of the Day," Nishiki Sugawara-Beda,

paintings. **Anderson Gallery:** "Dreams of Far Away Places," Lida Penkova, black

and white and hand colored linocuts, canvases and painted driftwood sculp-

tures. **Knight Gallery:** "Points of View: Everything Happening All at Once,"

Laura Corsiglia, large drawings on paper. **Melvin Schuler Garden:** Dan McCauley,

sculptures. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Unique, orig-

inal gifts. **Museum Store/Permanent Collection:** Artwork on view by Morris

Graves, Glenn Berry, Melvin Schuler and Romano Gabriel.

HUMBOLDT BAY COFFEE *Opera Alley Gallery* Reuben T. Mayes, artwork.

Music by Kenny Ray and the Mighty Rovers.

HUMBOLDT BEER WORKS *Corner of Third and B Streets (across from North Coast Co-op)* Demos of HBW's main

house system and brewing demos.

Music DJ Goldylocks.

HUMBOLDT COUNTY DEMOCRATIC HEADQUARTERS *527 Fourth St.*

Rick Gustafson, impressionist photographer, colorful abstractions. Art of Dialogue features Erin Rowe, non-violent communication.

HUMBOLDT HERBALS *300 Second St.*

Jeff Stanley, acrylic and open acrylic paintings. Music by Blake Ritter.

HUMBOLDT HONEYWINE *723 Third St.*

TBA

INN AT 2nd AND C (Historic Eagle House)

Historic Ballroom: "Geometexury: Look How It Feels," Tsumnu (aka EMCEE RADIOACTIVE) mixed media.

JUST MY TYPE LETTERPRESS PAPERIE

501 Third St. Steve Taylor, landscapes painted in oils.

KENNY'S CHOCOLATE *425 Snug Alley* Rob Hampson, artwork.

LIVELLA STUDIO MUSIC PRODUCTION

& ART GALLERY *120 Second St.* The Prairie Companion, crystals, gems and reusables; Katrina Godsil, artwork and sculptures; The Asteroid Advocate, artworks.

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Second St. Music by Adamas.

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MENDENHALL STUDIOS 215 C St. (Corner
of Second and C Streets) "Second
Street Women: BIG," a public art project
produced by local artists Joan Dunning,
Linda Mitchell, Kathy O'Leary and Rachel
Schlueter. **Scott Hemphill Studio:** "Az-
tect Dragon," carved myrtle wood with
acrylic paint. **Topher Reynolds:** Soon to
be open "Glass Garage," live glass blow-
ing demonstrations and vending. **Studio
D Kinetic Clubhouse:** Van Donohue,
paintings, illustrations and sketchbooks;
Music by The Acoustic Gypsies and Van-
ity Project; Kinetic machine Norman the
Half-Fast Rainbow Zebracorn on display.

NORTH OF FOURTH Third and C streets
Music by Shinbone à Deux.

NOTHING OBVIOUS 426 Third St.
Chelsea Harris, mixed media.

OLD TOWN ANTIQUE LIGHTING 203 F
St. John Palmer, landscape paintings.

OLD TOWN ART GALLERY (on the Gaze-
bo) 417 Second St. Featured artist Julie
Sessa.

OLD TOWN COFFEE and CHOCOLATES
211 F St. David Young, artwork. Music by
Jim Lahman Band.

OM SWEAT OM HOT YOGA & DANCE
516 Fifth St. "The Landscapes of My
Heart," Kalyn Rae Humphrey, acrylics
and "Off the Wall," Jonathon Maloon,
three-dimensional installations.

OTTO + OLIVE 330 Second St.
Angela Tellez, boudoir photography.

PHATSY KLINE'S PARLOR LOUNGE 139
Second St. (inside Inn at 2nd and
C streets) Music by special guest DJ
Jaacques (WBLK).

PIANTE 620 Second
St. "Flowers,"
featuring 31 artists:
Carol Andersen,
Marilyn Andrews,
Robert Benson,
Dona Blakely,
Willa Briggs,
Conrad Calim-
pong, Regina Case,
Kit Davenport,
Peggy Dickenson,
Joan Dunning,
Becky Evens, Judy
Evensen, Susanna Gallisdorfer, Joan
Gold, Lori Goodman, Joan Katri, Ryan
Jensen, Mimi LaPlant, Kelly Leal, Louis
Marak, John Motian, Lauris Phillips, Wil-
liam Pierson, Leslie Price, Tina Roussel-
ot, Claire Iris Scheneke, Patty Sennott,
Theresa Stanley, Laurie Thomsen, Alicia
Tredway, Joseph Wilhelm, mixed media.

PROPER WELLNESS CENTER 517 Fifth St.
Collection of local artists.

REDWOOD ART ASSOCIATION 603 F St.
"Humboldt Photography," presented
by RAA, Redwood Camera Club and
Eureka Photoshop Users Group. Music
by Mike Thompson.

REDWOOD CURTAIN THEATRE 220 First
St. **Lobby Gallery:** Barry Evans, photog-
raphy.

REDWOOD MUSIC MART 511 F St. Music
by Tatiana Henderson.

SAILOR'S GRAVE TATTOO 138 Second St.
Tattoo related art, antiques and memo-
rabilia, new works.

SEAMOOR'S 212 F St. Doug Lunt, paintings
and drawings.

SHIPWRECK! Vintage and Handmade 430
Third St. Jon Bout, oil on panel, colored
pencil and graphite.

SIDEWALK GALLERY at Ellis Art and En-
gineering 401 Fifth St. "Plastic Uniquely
Recycled," Jenifer Sherman artwork.

SOULSHINE ARTS & FLAMEWORKING
STUDIO 411 Fifth St. Live glass blowing
demos.



Alicia Treadway's "Still Life with Flowers" at Piante. Submitted

STUDIO 424 424 Third St. Elaina Erola,
watercolors.

SYNOPSIS NOVA 212 G St. TBD.

TAILWAGGERS 2 239 G St. Music by The
John David Young Conspiracy.

THE CONNECTION at HPRC 334 F St.
"Fruition in Spectrum," NathEn, mixed
media; Music by Brandi Leigh; Light
refreshments.

THE LITTLE SHOP OF HERS 416 Second St.
"Ugly Buddies," Dorian Daneau.

**THE MADRONE BRICK FIRE PIZZA & TA-
PHOUSE** 421 Third St. Artwork by Jacob
of Hollow Down. Music by Lyndsey
Battle and Corey Goldman.

TREASURES BY THE BAY 213 F St.
Michael Cowan, hand knife-cut inlaid
wood paintings; Ryan Johnson, photogra-
phy; Megan McAtee, paintings; Live music.

TULIP PERFUME 339 Second St. Grand
opening. Live music, door prizes, sam-
ples, raffles.

BOOKLEGGERS 402 F St. Found photos
from used books.

HUMBOLDT CIDER CO. TAP ROOM 517 F
St. Dawn Woodman, jewelry and bead-
work. Open for Eureka's second annual
Street Art Festival.

RAMONE'S BAKERY 209 E St.
Melanie Matteoli and Michal Mugrage,
acrylic on canvas, watercolors. Music by
Kevin Smith.

TRUCHAS GALLERY at Los Bagels 403
Second St. Julia Bednar, watercolors
and oils. ●

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Arts Nights



"Moonstone Sunset" by Paul Richard at Ned Simmons Gallery.
Submitted

Trinidad Art Nights

Friday, Aug. 2, 6-9 p.m.

Forbes and Associates 343 Main St.

"Paintings by Jeff Stanley," acrylic and open acrylic on canvas.

Headies Pizza and Pour 359 Main St.

Susan Mayclin Stephenson, oil on canvas, prints and notecards.

Moonstone Crossing 529 Trinity St.

Rick Tolley, oil paintings

Ned Simmons Gallery 380 Janis Court

(Trinidad Coastal Land Trust) Plein Air show including work from artists Paul Rickard, Antoinette Magyar, John Crater, Rick Tolley, Connie Butler, Andrew Daniels, Stock Schlueter, Dolores Terry, John Jameton, Jody Bryan, Richard Stockwell, Steve Porter and Bjorn Lundeen. Music by the Tide Pool High Divers.

Redwood Coast Vacation Rentals 361

Main St. Don Adams Jr., photography.

Saunders Park (start of Patricks Point

Drive) Circus of the Elements, fire dancing at 8:45 p.m.

Saunders Plaza (parking lot area near

Murphy's Market) Music TBA; Face painting by "G's Face Painting;" Also enjoy a game of corn hole.

Seascape Restaurant and Pier 1 Bay St.

Artist TBA.

The Lighthouse Grill 355 Main St.

Antoinette "Toni" Magyar, acrylic paintings.

Trinidad Art Gallery 490 Trinity St.

Matthew Gagliardi, blown glass Jim Lowry, photography; Music by Margaret Kellerman; Wine pour benefits North-coast Environmental Center.

Trinidad Eatery and Gallery 607 Parker

Road. Rick Gustafson, photography. Music by Dessert First.

Trinidad Elementary School 300 Trinity

St. Skate ramps provided by Humboldt Skatepark Collective. 'Boffer Ring,' Styrofoam swordplay and role play.

Trinidad Museum 400 Janis Court (next to

library) Featuring the newly refreshed mycology exhibit in the Natural History Room; 50th Year Commemoration of Lady Bird Johnson Grove; "Schools and Scholars" exhibit; Music by Howdy Emerson.

Trinidad Trading Company 460 Main St.

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Windansea 410 Main St. Art TBA. For more info visit: www.trinidadartnights.com

Ape Days A Week

White Manna's
sonic trip

By Collin Yeo

music@northcoastjournal.com

WHITE MANNA



Ape On Sunday

The cover of White Manna's *Ape on Sunday*.

I admit I wanted to like this album from the moment I saw the disgusting cover art by John Vochatzer. A bright anatomical nightmare figure tiptoes across a literally visceral landscape with brains, guts and banners of confetti all a go-go. I will also cop to a lesser but perhaps incriminating charge: Until a couple of weeks ago I was unaware that I played on the band's previous offering, 2017's *Bleeding Eyes*. In my former life as a musician, I sometimes jammed with other musicians whose music I admired. My 2016 jam with White Manna was caught on tape, mixed down to master and released. Harsh legal sanctions against this breach of trust are forthcoming, for I am a cruel mistress.

In the meantime, this album is a fucking doozy. Balloons of synths and keyboards drift in the air where once there were only heavy guitars and drums. A new era has been vinted. Reverb-haunted vocals stalk the mix that is the band's signature but they aren't the forefront as in offerings from the past. This is a truly sonic record. Do you remember the episodes of *Mister Roger's Neighborhood* and *Sesame Street* where they showed you how crayons and marbles were made? Good. Now imagine that Pink Floyd had chosen to record in those environments instead of at Pompeii in the early 1970s. Now we are getting

somewhere near the album's aesthetic.

The songs melt and flow with pure Crayola lava. From the opening title track to side A's finisher, and perhaps my favorite tune, "O Captain," the record uncoils with juicy analog sweetness. Credit this to the production happening at Anthony Taibi's 3D Light Studio in Freshwater. Also reserve credit for the many fine collaborators like trumpeter Dominic Tavola, and Dieter and Andy Duvall from Opossum Sun Trail and Carlton Melton, respectively. But this beast belongs to the regular cast and everyone is out of their usual pocket here. The rhythm section of Tavan Anderson and Johnny Webb avoids the usual monotonic krautrock grooves for more dynamic and watery sounds. And songwriter David Johnson takes a different approach from the proto-punk of his earlier work to really stretch out. He seems to trust the band and the band pays it back in full with a wild, elastic mix.

Check it out and by the time you do, White Manna will likely have come out with a new record and unraveled new European tour plans and I'll have had to contact my solicitors to see if I'm owed royalties in Utrecht or Bern. Because unlike many of our best homegrown acts, these fellas really do get around.



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Live Entertainment Grid

Music & More

ARCATA & NORTH

VENUE	THUR 8/1	FRI 8/2	SAT 8/3	SUN 8/4	M-T-W 8/5-7
ARCATA THEATRE LOUNGE 1036 G St. 822-1220			<i>Sea Donkey</i> (film) – A Benefit for the NorthCoast Marine Mammal Center 7pm \$9		[W] Sci-Fi Night: The Lost Missile (1958) 6pm Free w/\$5 food/bev purchase
THE BASEMENT 780 Seventh St. 826-2345	Dogbone (jazz) 8pm Free	Front Ear Trio 9pm Free	Francis Vanek Trio ft. Joani Rose 9pm Free		
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm			Jazz Jam 6pm Free	[W] Latin Dance Night 9pm \$5
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake 668-9770		Music TBA 9pm Free	Irie Rockers (reggae) 9pm Free	Karaoke 8pm Free	[W] Bluegrass w/Three Legged Dog 9pm Free
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free			[W] Karaoke w/Rockstar
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Eyes Anonymous (’80s hits) 9pm Free	Triple Junction (rock n roll) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Frank and Friends (blues, folk, ballads) 6-8pm Free			Anna Hamilton (blues) 6pm Free	[T] Adamas (American ballads) 6-8pm Free
FLIEBROOK MARKET 4636 Fieldbrook Road 633-6097		The Yokels (rockabilly soul) 7:30pm Free			
THE GRIFFIN 937 10th St., Arcata 825-1755		First Fridays - Sign Of The Times w/DJ EastOne 9pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739	The Miracle Show (Grateful Dead tribute) 9:30pm \$10, \$8				[T] Trivia Night 6pm [W] Shamarr Allen (New Orleans jazz, funk, hip-hop) 9:30pm \$15
THE JAM 915 H St., Arcata 822-4766			DConstructive Round 4 (DJs) 9:30pm \$5		[T] Top Grade Tuesdays 10pm \$5 [W] Trivia Night 6pm, Whomp Whomp Wednesdays 10pm TBA

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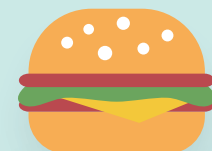
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VENUE	THUR 8/1	FRI 8/2	SAT 8/3	SUN 8/4	M-T-W 8/5-7
LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad	RLA Trio (jazz) 6-9pm Free	Blue Lotus Jazz 6-9pm Free			[W] Dogbone (jazz) 6-9pm
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Belles of the Levee (vocal harmonies) 9pm Free	Culture Clash with DJ Chill and Pozitive iDiaz 9pm Free		[T] Open Irish Music Session 8pm Free
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Good Company (Celtic) 6pm Free	Papa Haole and the Fleas 6pm Free	The Stellar Jays (blues to swing) 6pm Free		[T] FireSign (folk) 6pm Free [W] Pints for Non-Profits - Companion Animal Foundation w/music by The Irie Rockerz from 6-8pm
THE MINIPLEX 401 I St., Arcata 630-5000	Goat Karaoke 9pm Free			Goat Karaoke 9pm Free	[T] Sonido Pachanguero 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free		Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6-8pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
PERIGOT PARK 312 South Railroad Ave., Blue Lake			Buddy Brown Blues Festival 11am-6:30pm \$12, \$10 advance		
PIERSON PARK 1608 Pickett Road, McKinleyville	Music in the Park w/Claire Bent & Citizen Funk 6-8pm Free		Coolin' it in the Redwoods Humbugs VW Car Show 9am-3pm		
REDWOOD CURTAIN BREWING CO. 550 South G St., Arcata 826-7224			The Movers and The Shakers (rock, blues, funk) 8pm Free		[M] Shuffleboard Tournament 7pm Free
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7580				Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm [T] Sunny Brae Jazz Collective 7:30pm Free
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Dance Party 10pm	DJ Dance Party 10pm	Dance Party w/ DJ Pressure 10pm		
TOBY AND JACKS 822-4198 764 Ninth St., Arcata	DJ Dance Party TBA	Dance Party w/DJ Masta Shredda TBA	Dance Party w/DJ Masta Shredda TBA		[W] Old School Hip Hop w/DJ Hal TBA



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7 Puf Caps 12:30pm	8	9 Solano Mudcats 7pm	10	11	12 Ukiah Hawks 7pm	13
14 Ukiah Hawks 12:30pm	15	16 San Leandro Ports 7pm	17	18	19 West Coast Kings 7pm	20
21 West Coast Kings 12:30pm	22	23 Redding Ringtails 7pm	24	25	26 Lincoln Potters/Healdsburg 7pm	27
28 Lincoln Potters/Healdsburg 12:30pm	29	30 Redding Colt 45s 7pm	31	1August	2August Pacific Union Financial Capitalists Puf Caps 7pm	3August
4August Puf Caps 12:30pm	Tickets available at Sport & Cycle in Eureka & Fortuna, and Wildberries Marketplace in Arcata					

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Live Entertainment Grid

Music & More

EUREKA & SOUTH
Arcata and North on previous page
Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 8/1	FRI 8/2	SAT 8/3	SUN 8/4	M-T-W 8/5-7
ARTS & DRAFTS 422 First St., Eureka 798-6329	Sip n Knit (potluck for knitters) 5:30-8:30pm	Pre-game Game Night Music TBA 5-10pm Free	Karaoke Hosted by KJ 6-10pm		[W] Onesie WednesGays! 6-9pm
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke with KJ Leonard 8pm	Dr. Squid (dance hits) 9pm Free	DJ Music by Lightning Boom 9pm Free		
BENBOW HISTORIC INN 445 Lake Benbow Drive 923-2124	Summer Music Series w/Jim & Francis 6-9pm	Summer Music Series w/Jim & Francis 6-9pm			[T, W] Summer Music Series w/ Chris & Tony 6-9pm
BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway 923-3188	Pool Tourney 8pm	Chris Cruz (comedy) 9pm TBA			[T] Karaoke 9pm [W] Open Mic/Jam session 7pm Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues, humor) 6-9pm Free		
EUREKA THEATER 612 F St., 442-2970		Alfred Hitchcock's <i>The 39 Steps</i> (1935) 7:30pm \$5			
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury, Evan & Banjovi (Irish/Celtic) 6pm Free				
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove		Live Music Friday 7-9pm Free	Live Music: ACE (blues, rock, country, jazz) 8pm Free		[W] Pints 4 Non-Profits: Shelter Cove Pioneers 2-6pm
HUMBOLDT BAY PROVISIONS 205 G St., Eureka 672-3850	HartStrings (harp) 6-8pm				
HUMBOLDT CIDER CO. TAPROOM 517 F St., Eureka 497-6320	Tristan Norton (jazz, funk, pop) 6-10pm				
HUMBOLDT CIDER CO. CIDER GARDEN 3750 Harris St., Eureka 798-6023				Dayton Mason ("Gypsy" jazz guitar) 2-5pm Free	
MADAKET PLAZA Foot of C St., Eureka	Summer Concert Series w/Tom Rigney (Cajun, zydeco) 6-8pm Free				
MADRONE BRICK FIRE PIZZA AND TAPHOUSE 421 Third St., Eureka 273-5129		Michael Dayvid (acoustic guitar) 7-10pm	Arts Alive w/Lyndsey Battle & Cory Goldman 6-9pm		[W] Trivia Night 6-8pm
MATEEL COMMUNITY CENTER 59 Rusk Ln., Redway 923-3368			Mateel Forever: Reggae Legacy w/Kabaka Pyramid and the Bebble Rockers and more 5pm \$35, \$70 both days	Mateel Forever: Reggae Legacy w/Toots and the Maytals and more 5pm \$35, \$70 both days	
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7pm Free

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OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike 6:30pm	Friday Night Improv Show 7pm Free			[M] Improv Show 6pm Free
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Cocktail Piano 5-7pm Free The Color of Jazz 7-11pm Free	Cocktail Piano 5-7pm Free The Bradley Dean Band (rock and country hits) 8pm Free	Cocktail Piano 5-7pm Free		[T, W] Cocktail Piano 5-7pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	DJ Statik (Hip-hop, trap) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge Ft. Marjo Lak 7-11pm Free	Friday Nights Market Afterparty Ft. Buddy Reed 7:30pm Free	Tsumnu aka EMCEE RADIOACTIVE, DJ Jacques (WBLK) 7pm		[M] Open Mic w/Chris Parreira 7pm Free [T] Phat Tuesday w/Dayton Mason 7pm [W] Jazz with Bill Allison & Friends 7pm Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864		Torio van Grol (comedian) 9pm \$10	Keith Lowell Jensen (comedian) 9pm \$10	Two Mic Sundays 9pm Free	[M] Monday Night Pod 7-11pm Free [T] Trivia Tuesdays 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778					[T] The Spewers, Subverter, Imperial Destructo (punk) 7pm \$5
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz 8:30pm Free			[T] Opera Alley Cats 7:30pm Free [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm				[M] Pool Tournament 8:30pm \$10 buy-in [W] First Hump Party w/ Little Kidd Lost and Bayside Sessions 10pm
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Hugh Gallagher (folk, country) 6pm Free
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Blues Tuesdays 7pm Free [W] Karaoke 9pm Free

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Setlist

Reggae? Maybe ...

By Collin Yeo

music@northcoastjournal.com

The first big concert that I remember going to without an accompanying adult was Toots and the Maytals at the old Arcata Theater — when it was still mostly just a movie theater — sometime in my early teens. I can't remember the date or my exact age because more than 20 years of life have swished me through their relentless maws and some of those years had teeth, dammit, but I remember hitting the roof when they played *Funky Kingston*. I could, if I wanted to, relive that feeling somewhat this Sunday at the Mateel Community Center for the final night of Reggae Legacy (\$35 per day, \$70 weekend pass), but I honestly haven't made up my mind on that plan yet. I certainly encourage all of you who are on the fence to go if you haven't seen Mr. Hibbert and company because it's a fantastic show and Sunday is a little quiet in the rest of the county. And for those of you seeking your fun elsewhere on other days, I encourage you to please read on.

Have a solid week.

Thursday

The self-styled “feral jazz” act **Dogbone** performs at The Basement tonight at 8 p.m. (free). Come join guitarist John King and company for some eclectic neo-jazz stylings brought to you by a semi-big band. What does that mean? Well, if its got strings, horns and drums, that's a semi-big band to me.

Friday

Silver Ochre, the audio/visual duo comprised of keyboardist Thollem McDonas and filmmaker and video artist ACVilla, is back in the pewed concert hall of the Sanctuary tonight at 8 p.m. This evening's presentation is a live soundtrack performance by McDonas over a showing of the duo's latest documentary *The Now of US*, a film about mural art around the United States. Local Eureka muralist **Sofia Amezcua** starts the show with a discussion of technique and execution (\$10-\$25 sliding scale).

Saturday

The Outer Space has a trippy dance party going on early this evening at 7 p.m. The excellent local psychedelic cumbia



Toots and the Maytals Play the Mateel Community Center at 9:30 p.m. on Sunday, Aug. 4 as part of the two-day Reggae Legacy event.

Submitted

band **La Mancha** is joined by San Diego's alt-rock/funk act **Retra**, a fast and talented group of kids fronted by singer Becx Pelayo (\$5-\$20). Also present are San Jose-era experimental electro funk group **Limbic** and local salsa music spinner **DJ EastOne**. If you favor a later night for your fun and still feel like dancing, the Alibi is hosting a return of its punk and new wave vinyl night Radio Clash. Come in at 11 p.m. to enjoy the dissolute grooves of DJs **RATRACE**, **Greenbeans** and **Zero One**. Like every good retro party, the door price counts backwards in time through the horrors of inflation and wage stagnation, meaning that the charge is a very affordable \$3.

Sunday

Today's a fairly quiet day on the music scene, which should come as no surprise to anyone familiar with the nature of a semi-remote college town during the summer. However, there are two musical documentaries I suggest you try out if the beach, river or a book don't already have your day's attention. *Pavarotti* is a documentary by Ron Howard about the life and times of opera's biggest world-tripping rock star of the modern era. Meanwhile *Marianne & Leonard: Words of Love* is a perhaps more intimate story by Nick Broomfield about the people in one of the finest break-up love songs ever written, Leonard Cohen's *So long*, *Marianne*. Both films are playing at the Minor Theatre — the former at noon, the latter at 3 p.m. — and both are matinee priced at \$7.50 a ticket.

Monday

Phatsy Kline's is having a free open mic tonight hosted by No Pardon's **Chris**

Parreira. Sign-ups are at 6:30 p.m. and the fun starts an hour later. Since the place now serves food, you don't have to be over 21 to showcase your talent. I am told that there is a piano on the premises as well, which I'm pretty sure anyone can play because to paraphrase P.G. Wodehouse, you just put one hand down and press things while also pressing different things with the other hand.

Tuesday

DJ Sonido Pachanguero continues the regular Tuesday tradition of spinning a strong Latin music dance party at the Miniplex at 9 p.m. The cover is a mere two-drink minimum and you can dance all night to the latest tracks from the world of salsa, cumbia, merengue, reggaeton and EDM. Prior to the music and next door at Richards' Goat, you can also enjoy the regular and popular Taco Tuesday, which I have always maintained should be called Tacos Tuesday — like attorneys general — because what sort of grim weirdo eats only one taco at a time?

Wednesday

Trumpeter and singer **Shamarr Allen** brings his stacked electric funk band all the way from the Lower Ninth in New Orleans to Humbrews tonight to jam one out for the ages. 9:30 p.m. (\$15). If you enjoy New Orleans music, funk or just dancing in general, you should roll through to hear this man play his famous pocket trumpet.

●
Collin Yeo would like to congratulate the people of Puerto Rico for showing the rest of America the best — and possibly only — way to secure meaningful political change. He lives in Arcata.

Calendar

August 1 – 8, 2019



Submitted



Submitted



Buddy Reed. Photo by Mark McKenna

The Rio Dell Volunteer Fire Department fundraiser and small-town summertime party **Wildwood Days** happens **Aug. 2-4**. Friday night is **Kids' Night** with **talent show, soap box derby races, a bounce house and fire truck rides**. Grown-ups can enjoy the **Ernie Cannady Car Cruise at 5:30 p.m., barbecue dinner and street dance**. On Saturday and Sunday, enjoy the **parade, softball tournaments, vendor booths, food, a show and shine** and more.

Plays in the Park presents ***A Midsummer's Day-dream***, an original children's musical by Jonathan Moreno, playing **Saturdays and Sundays, from Aug. 2-25 at 2 p.m. in Redwood Park** (\$5-\$10 suggested donation). The musical follows the escapades of a group of animals as they look for a peaceful solution for a Sasquatch who's stealing their food. Directed by Sara Krause.

Get down and dirty at the **Buddy Brown Blues Festival** this **Saturday, Aug. 3 from 11 a.m. to 6:30 p.m. at Perigot Park** (\$12, \$10 advance). The all-day blues, barbecue and beer fundraiser for Humboldt Folklife Society features a who's-who of local blues musicians, including **My Generation Blues Band, The Back Seat Drivers, The Lost Dogs, Buddy Reed and the Rip it Ups, The Jim Lahman Band and Jenni & David and the Sweet Soul Band**.



The Lady Vanishes



Kabaka Pyramid. Submitted

Hitch, Please

It's the silhouette known 'round the world. Simple lines denoting master of suspense Alfred Hitchcock, whose style is equally distinctive and instantly recognizable. See some of his finest at the **Eureka Theater at 7:30 p.m. on Fridays in August** during the **Summer of Suspense** film series (\$5). Known for his innovative camera angles and voyeuristic POV, Hitchcock uses the wandering eye of his camera to immerse the audience in a particularly personal way. A visual storyteller, he lets us in on what's what early on, locking us in to the psychological tension that builds throughout the film. In his own words: "It is indispensable that the public is made aware of all the facts involved. Otherwise, there is no suspense."

First up is ***The 39 Steps* (1935)** playing **Friday, Aug. 2**. This was the first time Hitchcock employed his classic theme of the everyman — innocent, framed and on the run — working to clear his name/find the bad guys in this taut thriller. Starring Robert Donat and Madeleine Carroll.

***The Lady Vanishes* (1938)** appears **Friday, Aug. 9**. A socialite traveling alone across Europe aboard a train befriends a kind older woman. Upon waking from a nap, the young woman discovers her friend gone. The strangers on the train deny the woman ever existed. Is she mad or is there something sinister at play? Starring Michael Redgrave and Margaret Lockwood.

The experimental director who loved a challenge took on ***Rope* (1948)**, showing **Friday, Aug. 16**, based on a play that unfolded in real time. Hitchcock shot the grim parlor drama about two men who murder another for intellectual thrills without cuts. Instead, flawlessly edited 10-minute takes create the effect of one continuous shot the length of the actual time of action in the story. Starring James Stewart — in Technicolor!

***The Man Who Knew Too Much* (1956)** wraps up the series on **Friday, Aug. 23**. It's a story Hitch loved so much, he made it twice (the first time in 1934). The 1956 version about a family on vacation in Morocco that witnesses a murder stars James Stewart, Doris Day singing her Academy Award-winning "Que Sera, Sera (Whatever Will Be, Will Be)" and features a stirring score (and cameo) by frequent Hitchcock collaborator and composer Bernard Herrmann.

— Kali Cozyris

Mateel Forever

After briefly reeling in the wake of the announcement by the promoters at High Times that there would be no Reggae on the River this year, the **Mateel Community Center** has regrouped and put together its own scaled-down festival. Returning to the roots of ROTR and acting as a fundraiser for the community center, **Mateel Forever: Reggae Legacy** will be held at the namesake concert venue in Redway on **Saturday and Sunday, Aug. 3-4**. So far, the big confirmed act is **Sunday's** headliner and returning champions **Toots and the Maytals**, while **Saturday's** show is confirmed to include Jamaican act **Kabaka Pyramid and the Bebble Rockers**. There will be onsite vendors and additional musical performances from **Irie Rockerz, Arkaingelle, Ishi Dube & Madi Simmons and DJ's Guerrilla Takeover, Just One Realyouth and G. Davis**. The entire shebang is dedicated as a celebration of life for the late Reggae on the River founder Carol Bruno. Doors are at **5 p.m.** each day, early event show time on Sunday for Toots and the Maytals at **9:30 p.m.** and the buzz is growing for what is sure to be a big party full of local flavor and travelers from near and distant lands. The venue has a limited capacity and a limited number of online reduced-price tickets are going for \$35 for individual days, \$70 for a weekend pass through Eventbrite. There will also be tickets available through various local businesses in the coming weeks.

— Collin Yeo

1 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

Humboldt Homebrewers. 7-9 p.m. Humboldt Beer Works, 110 Third St., Suite D & E, Eureka. Celebrate International Beer Day Eve with homebrewers. Discussion includes Humboldt County Fair Bottle Competition and officer nominations for 2019-20 membership year. info@humboldthomebrewers.org. www.humboldt-beerworks.com.

"Out of the Sea" Art Work Drop Off. 8 a.m.-1 p.m. Brenda Tuxford Gallery, 525 Seventh St., Eureka. SCRAP Humboldt and the Ink People invite the public to collect plastic during summer beach strolls, reclaim bits from the recycle bin to create artworks for their joint exhibition "Out of the Sea" to be displayed during August at the Brenda Tuxford Gallery in Eureka, with an opening Arts Alive, Aug. 3. Open to makers of all ages. Free. info@scraphumboldt.org.

BOOKS

School-age Storytime with Bob. Every other Thursday, 1-1:45 p.m. Arcata Library, 500 Seventh St. Big kid story time. Free.. 822-5954.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

North Coast Piano Festival Master Classes. Fulkerson Recital Hall, Humboldt State University, Arcata. Aug. 2 at 2 p.m., with Prof. Daniela Mineva (Humboldt State University). Aug. 3 at 2 p.m., with Prof. Alexander Kobrin (Eastman School of Music). Aug. 3 at 2 p.m., with Olga Kern (Manhattan School of Music). Aug. 4 at 2 p.m., with Tian Ying (University of Miami). Free.

Pierson Park Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Enjoy a fun evening listening to live music and playing lawn games Thursday evenings from 6-8 p.m. thru Aug. 15. Music by Claire Bent & Citizen Funk on Aug. 1 and music by Blue Rhythm Revue on Aug. 8.

Summer Concert Series. 6 p.m. Madaket Plaza, Foot of C Street, Eureka. Open-air music each week on Eureka's waterfront. Presented by Eureka Main Street. Every Thursday through Aug. 15. Live music with Tom Rigney (Cajun, zydeco) on Aug. 1 and Big City Swing Committee (retro swing) on Aug. 8 Free. www.eurekamainstreet.org.

THEATER

Anne of Green Gables. 7:30 p.m. Hart Theatre (home of Ferndale Repertory Theatre), 447 Main Street. Humboldt Light Opera Company's summer musical. Through Aug. 11. Evening shows at 7:30 p.m. and matinees at 2 p.m. Tickets by phone and website. \$18-\$22. www.hloc.org. 407-0924.

EVENTS

Eureka Street Art Festival. City of Eureka. Artists from around the world and around the corner will cover the neighborhood in murals and street art. The Block Party will feature three beer gardens, a kid zone, live

Continued on next page »

Calendar

Continued from previous page

music, local food and demonstrating artists. Free. www.eurekastreetartfestival.com.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. www.humfarm.org. 441-9999.

Humboldt B52s Auction Dinner. 5:30 p.m. Elk's Lodge, 445 Herrick Ave., Eureka. Dinner and silent and live auction to support local baseball. \$50.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Fruits and vegetables, humanely raised meat and eggs, nursery starts for the garden and more. Hot prepared foods also available. Live music. Calfresh EBT welcome and Market Match is available. Free. laura@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org/mckinleyville.html. 441-9999.

Willow Creek Farmers Market. 4:30-7:30 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. Fresh local produce, straight from the farmer.

GARDEN

Fortuna Community Wellness Garden Drop-In Volunteer Time. 2:30-4:30 p.m. Fortuna Community Health Center, 3750 Rohnerville Road. Learn about growing a variety of produce. Volunteers are welcome to harvest and take away fresh nutritious foods. Kid-friendly. Tools provided. Please bring a reusable water bottle to stay hydrated. [Hablamos Español](mailto:HablamosEspañol). Free. garden@opendoor-health.com. 269 .

MEETINGS

Next Gen Eureka Mixer. 7-9 p.m. The Ballroom, 207 G St., Eureka. Next Gen Eureka celebrates the second annual Eureka Street Art Festival with an art walk and post-walk mixer. The art walk is open to people of all ages but the post-walk mixer is only open to those between 21-35. Free. 206 356 8689.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

2 Friday

ART

Art Therapy. First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

Make Your Own Rag Rug. 5:30-8:30 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Using leftover fabric scraps, old tarnished clothes and rags, participants will learn a fun way to recycle and repurpose. Suitable for ages 10 and up, with paid adult accompaniment.

\$17. outreach@scraphumboldt.org. scraphumboldt.org. 822-2452.

Trinidad Art Nights. 6-9 p.m. Trinidad, Downtown. A town-wide event including many venues, galleries, wine tasting, outdoor music, live art, fire dancing, kids activities and performances throughout the night. Free. trinidadart95570@gmail.com. www.trinidadartnights.com. 502-5737.

BOOKS

Buck-a-Bag Book Sale. 10 a.m.-5 p.m. Humboldt County Library, 1313 Third St., Eureka. Books, vinyl, DVDs and CDs in the library's meeting room and garage for \$1 a bag. Doors open for Friends of the Redwood Libraries members only on Friday and for the public Saturday. Memberships available at the door. Benefits the Humboldt County Library system. www.eurekafrl.org.

COMEDY

Chris Cruz. 9 p.m. Brass Rail Bar & Grill, 3188 Redwood Drive, Redway. Nationally touring comedian based out of the Central Valley. www.brassrailinn.com.

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Torio van Grol. 9-10 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. \$10. editor@savaghenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

First Friday Live Music Dance Party. 8-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Humboldt Folk Dancers invite the public to enjoy easy dances and an evening of world music with international bands. All ages and dance levels welcome. \$5. kurumada@humboldt.edu. www.humboldtfolkdancers.org. 496-6734.

MOVIES

Alfred Hitchcock's *The 39 Steps* (1935). 7:30 p.m. Eureka Theater, 612 F St. Starring Madeleine Carroll and Robert Donat. Friday nights in August catch the Summer of Suspense series featuring the movies of Alfred Hitchcock. \$5. www.theeurekatheater.org.

Silver Ochre's film screening *The Now Of US*. 8 p.m. The Sanctuary, 1301 J St., Arcata. Video with discussion. Opening speaker: Anna Sofia Amezcua, local muralist. \$10-\$25 sliding.

MUSIC

North Coast Piano Festival Master Classes. Fulkerson Recital Hall, Humboldt State University, Arcata. See Aug. 1 listing.

THEATER

Anne of Green Gables. 7:30 p.m. Hart Theatre (home of Ferndale Repertory Theatre), 447 Main Street. See Aug. 1 listing.

Tartuffe. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. An over-the-top farce about a pious charlatan and a family attempting to reveal him. \$16-\$18. www.ncrt.net.

EVENTS

Eureka Street Art Festival. City of Eureka. See Aug. 1 listing.

Friday Night Market. 5-8 p.m. Clarke Plaza, Old Town, Eureka. A night farmers market with live music, farmers, local artists, beer/wine/distillery features and more. Market portion will be on E Street between Second Street and Opera Alley.

Wildwood Days. Downtown Rio Dell. Rio Dell Volunteer Fire Department fundraiser with a cruise, Soap Box Derby, kids' night, penny scramble, vendors, kids' talent show, fire truck rides, street dance, food, music festival, bocce tournament, softball tournament, riding

mower/flat track bike races and a firefighter's barbecue and auction.

FOR KIDS

Baby Read & Grow. First Friday of every month, 11-11:45 a.m. Humboldt County Library, 1313 Third St., Eureka. Babies and their families are invited to share songs, finger plays and short stories at this early literacy event. Free. jlancaster@co.humboldt.ca.us. www.humlib.org. 269-1910.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

Zumba Kids and Kids Jr.. 6-7 p.m. The MGC, 2280 Newburg Road, Fortuna. Every Friday night, instructor Vanessa Maloney. Open to kids ages 5 and up. \$8, \$5 prepay. ecooper@ervmgc.com. ervmgc.com. 725-3300.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors.

GARDEN

Arcata Community Wellness Garden Drop-In Volunteer Time. 11 a.m.-2 p.m. Arcata Community Health and Wellness Garden, Corner of F and Eleventh streets. Learn about growing a variety of produce. Volunteers are welcome to harvest and take away fresh nutritious foods. Kid friendly. Tools provided. Please bring a reusable water bottle to stay hydrated. Free. garden@opendoorhealth.com. 269 .

OUTDOORS

Marsh Twilight Walk. 7:30-8:30 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Experience the quiet of summer twilight at the Arcata Marsh and Wildlife Sanctuary on Friday evenings, July 12 through Aug. Naturalist Alexa Dejoannis leads. Dress warmly. Meet at the first parking lot on South I Street, on the left coming from Samoa Boulevard (just before the yellow gate). Bring a flashlight if you wish. (202) 288-5174.

SPORTS

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. The 75th anniversary season is underway. Crabs vs. Humboldt B52s July 31, Crabs vs. PUF Caps Aug. 2-4 \$9, \$6 seniors/students, \$4 children 12 and under.

No Prep Test-n-Tune. 4 p.m. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. www.samoadragstrip.com/.

ETC

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

3 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

BOOKS

Book Sale. 11 a.m.-3 p.m. Arcata Library, 500 Seventh St. The Friends of the Arcata Library's donated book and media sale fundraiser. Buck-a-bag from 2 to 3 p.m.

Buck-a-Bag Book Sale. 10 a.m.-3 p.m. Humboldt County Library, 1313 Third St., Eureka. See Aug. 2 listing.

COMEDY

Keith Lowell Jensen. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

LECTURE

Fort Humboldt Historic Tour. 11 a.m.-noon. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. On this easy, 45-minute stroll, visitors will uncover a story of conflict, hope, struggle and future presidents. Explore the historic buildings and enjoy views of the Humboldt Bay. Meet at the small flag pole at the north end of the parking lot. Free. ryan.spencer@parks.ca.gov. 445-6568.

MOVIES

Grandchildren of Hiroshima. 7 p.m. Arcata Playhouse, 1251 Ninth St. Join us for the free U.S. premiere showing of this hour-long movie of a play based on interviews between Japanese children and A-bomb survivors (*hibakushas*) about their lives before and after the bomb destroyed their city on Aug. 6, 1945. Free.

MUSIC

Mateel Forever: Reggae Legacy. 5 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Headliners Kabaka Pyramid and the Bebble Rockers on Saturday, Aug. 3 and Toots and the Maytals on Sunday, Aug. 4. Dedicated to the life of Carol Bruno. All ages. Tickets online and at local outlets. \$35, \$70 both days. www.mateel.org.

La Mancha, Retra, Limbic, DJ East One. 7 p.m. Outer Space, 1100 M St., Arcata. Latin rock/cumbia, alt. rock/funk, salsa. \$5.

North Coast Piano Festival Master Classes. Fulkerson Recital Hall, Humboldt State University, Arcata. See Aug. 1 listing.

Thollem's Electric Confluence. 8 p.m. The Sanctuary, 1301 J St., Arcata. Solo synth. Opener: Shadow Waves. \$10-\$25 sliding.

THEATER

Anne of Green Gables. 7:30 p.m. Hart Theatre (home of Ferndale Repertory Theatre), 447 Main Street. See Aug. 1 listing.

A Midsummer's Daydream. 2 p.m. Redwood Park, top of 14th Street, Arcata. Plays in the Park presents this original children's musical. Set in a Redwood forest, the musical follows the escapades of a group of animals as they deal with a Sasquatch who has begun stealing their food. \$5-\$10 suggested donation.

Tartuffe. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Aug. 2 listing.

EVENTS

Buddy Brown Blues Festival. 11 a.m.-6:30 p.m. Perigot Park, 312 South Railroad Ave., Blue Lake. Showcase of local blues musicians featuring My Generation Blues Band, Back Seat Drivers, The Lost Dogs, Buddy Reed and the Rip It Ups and more. Barbecue available. Fundraiser for Humboldt Folklife Society Folk Music Program. \$12, \$10 advance. patrick@bluelakeblues.com. bluelakeblues.com. 502-2023.

Coolin' it in the Redwoods Humbugs VW Car Show. 9 a.m.-3 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Volkswagen owners and spectators are invited to the 15th annual event. Spectators free, \$25 entry fee includes barbecue and membership. humbugsvwclub@gmail.com.

Eureka Street Art Festival. City of Eureka. See Aug. 1 listing.

Hotrods & Handlebars. 1 p.m. Granada Rehabilitation & Wellness Center, 2885 Harris St., Eureka. Car and bike show, free barbecue and games for the kids.

Wildwood Days. Downtown Rio Dell. See Aug. 2 listing.

FOR KIDS

Kids Alive. First Saturday of every month, 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop-off program for ages 3-12 during Arts Alive. \$20 per child, \$15 per child for members. www.discovery-museum.org.

Story Time. First Saturday of every month, noon. Willow Creek Library, State routes 299 and 96. Introduce your preschooler to the fun of books. Free.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music from 10:30 a.m. to 1:30 p.m. Music by the Low Notes.

Microbatch Chocolate Release Party. 5-7 p.m. Dick Taylor Chocolate Factory, 4 West Fourth St., Eureka. Enjoy perfectly paired drinks with Dick Taylor Chocolate's new microbatch chocolate bar. Drinking chocolate on tap. The factory will be hosting this release party every month before Arts Alive! Free.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Elliott Dabill at the Interpretive Center on South G Street for a 90-minute walk focusing on the plants, history and/or ecology of the Marsh. Loaner binoculars available with photo ID. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. 826-7031. Walk leader is Michael Morris Free. www.rras.org/calendar.

Dune Ecosystem Restoration. Every third Saturday, 9:30 a.m.-12:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help remove invasive plants to make room for native plant diversity. Tools, gloves and snacks provided. Please bring water and wear work clothes. Free. info@friendsofthedunes.org. friendsofthedunes.org/calendar. 444-1397.

Easy Low Tide Walk. 8-10 a.m. Trinidad Pier, 1 Bay St. Join Trinidad Coastal Land Trust volunteer naturalists on an easy-access low tide walk. A beach wheel chair is available and the group will move at a slower pace. Boots or closed-toe shoes that can get wet are recommended. Meet at the Trinidad Pier. Reservations required. Free. info@trinidadcoastallandtrust.org. 677-2501.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Historic Old Town Walking Tours. Noon, Clarke Historical Museum, Third and E streets, Eureka. The Eureka Community Services Department hosts Historic Old Town walking tours beginning at the Clarke Museum every Saturday through August. Free. www.clarkemuseum.org.

Lanphere Dunes Guided Walk. First Saturday of every month, 10 a.m.-1 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Join a Friends of the Dunes naturalist for a guided tour. Meet at Pacific Union School to carpool to the protected site. Free. info@friendsofthedunes.org. friendsofthedunes.org. 444-1397.

Orchid Walk. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join naturalist Carol Ralph to learn about five species of orchid that live in the Lanphere Dunes Unit of the Humboldt Bay National Wildlife Refuge. The walk is 1-2 miles, partly on soft sand. Meet at Pacific Union School, 3001 Janes Road in Arcata to carpool to the protected site. RSVP required. 444-1397.

Wildlife Tracking with Phil. 9 a.m.-4 p.m. HSU Natural History Museum, 1242 G St., Arcata. Join the Natural History Museum and professional tracker Phil Johnston for a 5-hour field trip looking for signs of wildlife. Call to register. Location TBA. \$25, discounts available. natmus@humboldt.edu. www.humboldt.edu/natmus. 826-4479.

SPORTS

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See Aug. 2 listing.

Humboldt No Prep 1/8-Miles Race. 9 a.m. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. 1/8 mile No Prep Insta Green start Heads up no times displayed www.samoadragstrip.com/.

ETC

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

4 Sunday

ART

Art Talk. First Sunday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Visiting and local artists share their inspiration, techniques and the meaning behind their work. Laura Corsiglia and Nishiki Sugawara-Beda discuss their current exhibitions "Points of View: Everything Happening all at Once" and "Spirit of the Day." \$5, \$2 seniors/military/students, free to children/members. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

Meet the Artist. 1-4 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Deborah Kallish discusses her current show, "Figures and Flowers," at the Westhaven Center for the Arts. Refreshments served. Free. annintrin@lycos.com. 677-9493.

Trinidad Artisans Market. 11 a.m.-3 p.m. Saunder's Plaza, 353 Main St., Trinidad. Next to Murphy's Market. Featuring local art and crafts, live music and barbecue. Free admission.

COMEDY

Two Mic Sundays. 5 p.m. Northtown Coffee, 1603 G St., Arcata. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. Free. editor@savagahenrymagazine.com. www.savagahenrymagazine.com. 845-8864.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandonium, community activist street band, from 6-8 p.m. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Mateel Forever: Reggae Legacy. 5 p.m. Mateel Community Center, 59 Rusk Lane, Redway. See Aug. 3 listing.

Music in the Garden. 1 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. Enjoy jazz music with the Low Notes. The garden opens at 10 a.m., music

begins at 1 p.m. Beer, wine and assorted refreshments available for purchase. Free to HBG members, general admission for non-members, free for children under 6. www.hbgf.org. 442-5139.

North Coast Piano Festival Master Classes. Fulkerson Recital Hall, Humboldt State University, Arcata. See Aug. 1 listing.

North Coast Piano Festival Concert. 7 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. With Alexander Kobrin, piano, 2005 Van Cliburn Gold Medalist.

THEATER

Anne of Green Gables. 2 p.m. Hart Theatre (home of Ferndale Repertory Theatre), 447 Main Street. See Aug. 1 listing.

A Midsummer's Daydream. 2 p.m. Redwood Park, top of 14th Street, Arcata. See Aug. 3 listing.

Tartuffe. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Aug. 2 listing.

EVENTS

Trinidad Artisans Market. 11 a.m.-3 p.m. Trinidad, Downtown. Local arts and crafts, live music and barbecue every Sunday starting May 26 through mid September. Next to Murphy's Market (Exit 728 off U.S. Highway 101).

Wildwood Days. Downtown Rio Del. See Aug. 2 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See Aug. 2 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Community Guild, 49 Grange Road, Eureka. Buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, apple compote, orange juice, tea and French Roast coffee. Top your eggs with homemade salsa and cheese. \$6, \$4 kids. 442-5464.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

SPORTS

Humboldt Crabs Baseball. 12:30 p.m. Arcata Ball Park, Ninth and F streets. See Aug. 2 listing.

Summit ET Race. 9 a.m. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. www.samoadrag-strip.com/.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

5 Monday

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeforeureka.com. 497-9039.

Monday Night Pod. 7-11 p.m. Savage Henry Comedy

Club, 415 Fifth St., Eureka. Live recordings of podcasts on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 845-8864.

The Something Different Show. 8 p.m. The Jam, 915 H St., Arcata. Featuring the comic stylings of Talvi Fried, Coco with sandwiches from PastaLeugo, Arcata Chief of Police Brian Ahearn and Punch and Judy puppet show. Free. www.jambalayaarcata.com.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matias@stjoe.org. 441-4477.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barber-shop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. SrJoePapa@gmail.com. 834-0909.

Humboldt Ukulele Group. First Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

Join the Scotia Band. 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. thescotiaband@yahoo.com. www.scotiaband2.org. 599-4872.

North Coast Piano Festival Competition. 6:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Final round North Coast Piano Competition. Six finalists in spectacular performances.

GARDEN

Garden Drop-In Hours. 1-4:30 p.m. The RAVEN Project, 523 T St., Eureka. Help garden and grow healthy veggies. Learn various planting techniques, how to utilize fresh fruits and veggies, cooking skills and more. Open to youth ages 10-21. Free. bdematto@rcaa.org. 443-7099.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

6 Tuesday

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. \$5 team entry fee. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$6. www.facebook.com/humboldt.grange. 725-5323.

SPOKEN WORD

Queer Coffee House: Blackout Poetry. 5:30-7:30 p.m. The RAVEN Project, 523 T St., Eureka. Featuring Anna KTM and fam. Free.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

FOOD

Fortuna Farmers Market. 3-6 p.m. Locally grown fruits,

menu

O F M E N U S

THE NORTH
COAST'S COMPLETE
RESTAURANT DIRECTORY

450+ Restaurants, Breweries,
Wineries and Delicatessens

Food Event Calendar

New Establishments



2019-2020 EDITION

out now

Calendar

Continued from previous page

veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. sohumfm@yahoo.com. 943-3025.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. GMO-free produce, humanely raised meats, pastured eggs, plant starts and more. Live music weekly and CalFresh EBT cards accepted. Free. www.humfarm.org.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, flowers and premium plant starts.

MEETINGS

Humboldt Cribbers. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

Soroptimist of McKinleyville Business Meeting. First Tuesday of every month, 7 a.m. Denny's Restaurant, McKinleyville, 1500 Anna Sparks Way. A local volunteer organization working to improve the lives of women and girls through social and economic empowerment programs. Free. aprilsousal3@gmail.com. www.dennys.com.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Aug. 1 listing.

National Night Out. 6-8 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Enjoy a complimentary barbecue, live music performed by Citizen Funk and Claire Bent, family-friendly activities and safety demonstrations by APD, Arcata Fire District, HSUPD and CHP. Free.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Aug. 4 listing.

St. Joseph Health Community Health Forum - Orthopedics & Sports Medicine. 5:30-7:30 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Orthopedic and sports medicine experts at St. Joseph Health discuss how you can stay close to home and get the specialized care you need for joint pain and mobility issues. Free. christian.hill@stjoe.org. www.sequoiacenter.net. 269-4225.

7 Wednesday

LECTURE

How To Live With Less Waste. 6 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Join the city of Eureka in launching its Zero Waste planning process through a video presentation and interactive group discussion. Food, drinks, raffle and free childcare available. www.ci.eureka.ca.gov/depts/recreation/adorni_center.asp.

MOVIES

Sci-Fi Night: The Lost Missile (1958). 6 p.m. Arcata Theatre Lounge, 1036 G St. Scientists try to stop a mysterious missile from destroying the Earth. Free w/\$5 min.

food or beverage purchase. www.arcatatheatre.com.

MUSIC

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barbershophumboldt@gmail.com. (802) 490-9455, 601-8219.

FOR KIDS

Lego Club. 3-4:30 p.m. Fortuna Library, 753 14th St. A weekly Lego Club for ages 5 and up. The library has many Lego sets. Bring friends to build and create. Free. 725-3460.

OUTDOORS

Guided Nature Walk. First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Familiarize yourself with local flora and fauna on a 2-mile walk. Binoculars available at the visitor's center. Free. www.fws.gov/refuge/humboldt_bay. 733-5406.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Family Night. 4-7 p.m. Blood Bank, 2524 Harrison Ave, Eureka. The Blood Bank will make dinner and watch the kids while you donate. Free. recruit@nccbb.org. www.nccbb.org. 443-8004.

8 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Aug. 1 listing.

BOOKS

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

COMEDY

Ladies Night. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Local laugh-y ladies hit the stage. Free. editor@savagehenrymagazine.com. www.savagehenry-magazine.com. 845-8864.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Aug. 1 listing.

MUSIC

Pierson Park Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. See Aug. 1 listing.

Summer Concert Series. 6 p.m. Madaket Plaza, Foot of C Street, Eureka. See Aug. 1 listing.

THEATER

Anne of Green Gables. 7:30 p.m. Hart Theatre (home of Ferndale Repertory Theatre), 447 Main Street. See Aug. 1 listing.

FOR KIDS

Trinidad Lego Club. Every other Thursday, 3-4:30 p.m. Trinidad Town Hall, 409 Trinity St. Calling all masterbuilders 5 and up for the Trinidad Lego Club now meeting at the Trinidad Civic Club Room on the second and fourth Thursdays of the month. Free. 496-6455.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Aug. 1 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Aug. 1 listing.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See Aug. 1 listing.

Willow Creek Farmers Market. 4:30-7:30 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. See Aug. 1 listing.

GARDEN

Fortuna Community Wellness Garden Drop-In Volunteer Time. 2:30-4:30 p.m. Fortuna Community Health Center, 3750 Rohnerville Road. See Aug. 1 listing.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

SPORTS

CR Dinner & Sports Auction. 5:30 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. No-host social and silent auction, dinner and speakers at 6:30 p.m. with the live auction to follow. This year's event will highlight Dan Phillips as the honoree and featured speaker. The dinner and sports auction is a benefit for CR student athletes and their sports programs. \$65.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Aug. 1 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Aug. 1 listing.

Heads Up ...

Access Humboldt has begun its annual election process for the nonprofit community media organization's board of directors. There will be two open positions, both for three-year terms. All active members of Access Humboldt are eligible to serve. Applications must be received by Aug. 5. For information call 476-1798, email info@accesshumboldt.net or visit www.accesshumboldt.net.

The city of Arcata seeks applicants for one open volunteer position on the Planning Commission. Arcata residents and those who live or work within the Arcata planning area are welcome to apply. Visit www.cityofarcata.org, call 822-5953 or stop by the City Manager's Office, located at 736 F St., Arcata.

Friends of the Arcata Marsh and the city of Arcata seek welcome desk volunteers for weekends at Marsh Interpretive Center. Shifts are four hours, from 9 a.m. to 1 p.m. or 1 p.m. to 5 p.m. Call 826-2359 or email amic@cityofarcata.org.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email Jemima@humboldtarts.org or 442-0278, ext. 205.

The Redwood Art Association is looking for artists to compete in the first Humboldt Open Paint Out. This event is open to all artists and mediums and will be held Oct. 7-11. Find more information and register at www.redwoodart.us. Email any inquiries to humboldtopenpaintout@gmail.com. ●

A Bloody Time Capsule

Once Upon a Time ... in Hollywood

By John J. Bennett

filmland@northcoastjournal.com

Review

ONCE UPON A TIME ... IN HOLLYWOOD. It's been nearly four years since the release of Quentin Tarantino's last movie *The Hateful Eight* (2015) and for many of us much of that time has played out like a chainsaw horror show set to a broken calliope loop; sort of like a Tarantino sequence, but charmless and uninspired. During that period, the man has been working and reworking and refining this, his ninth, most ambitious, most sophisticated, most restrained but also gleefully wanton feature. It's an unqualified box office hit and, while I would say we are well past the point of hope or hopefulness, this at least seems like a promising development.

Tarantino doesn't need apologists and I tend to think I shouldn't have to apologize for my appreciation of his work. But as time goes on, that fandom has become ever more "problematic." The socio-political climate having shifted and Tarantino having been more and more widely embraced by the mainstream, his work is often dismissed by movie nerds as too accessible and by delicate flowers as somehow emblematic of the imbalance of power and influence in contemporary culture. Obviously, I find these opinions wrongheaded and almost below contempt. Because as I have aged, that process delineated at least in part by the progress of Tarantino's career, I have come to understand his work as the product of a mind filled and in unflagging love with The Movies. And *Once Upon a Time ...* is the clearest representation of that love. The man is a self-styled dinosaur, a writer/director of Hollywood Movies in the classical tradition, in an age when such things really don't exist. And yet, to borrow a phrase, he continues to stomp the terra.

1967 is generally recognized as the watershed year of the '60s as an American cultural moment. Youth movements seemed to be gaining traction against the increasing centralization of the military-industrial complex, the conversation about civil rights seemed to be moving forward, youthful, compassionate, charismatic leaders seemed to be gathering strength; but "seemed" is the operative word. By 1968, a year of assassination and escalation, the "movement" had been all but quelled, whether stalled by the disparate impulses within or suppressed

by pressure from without. The Vietnam War's quagmire deepened and Flower Children started dying on the vine. Simultaneously, a revolution of popular art was revealing the Hollywood establishment for the archaic, creaking, outmoded monster it had become. 1967 was a breakout year for cinema that spoke to an increasingly aware and vocal and, vitally, younger audience. It represented a turning point when American movies started to speak in a more authentic language through depictions of violence, loneliness and uncertainty. It signaled the beginning of the end for an old way of doing things, if not in the culture-at-large, at least within the dream factory that is its mirror. With *Once Upon a Time ...* Tarantino transports us to a Hollywood that doesn't know it's dying yet and explores it from the perspective of a protagonist who can feel the death throes, even if he can't entirely understand them.

Los Angeles, 1969: former television mainstay Rick Dalton (Leonardo DiCaprio) hasn't had a steady gig for the better part of the decade, his successful Western series, *Bounty Law* having become obsolete just as Rick fears he himself has. He picks up guest spots and feature roles as villains, allowing him to retain his swanky Hollywood Hills bachelor pad and employ his stalwart stuntman Cliff Booth (Brad Pitt) as a would-be handyman, driver and Man Friday. The house next door has recently been rented by the newly married Roman Polanski (Rafal Zawirucha) and Sharon Tate (Margot Robbie), and Rick fantasizes that he may be but one pool party away from a second act, working with the edgiest, most in-demand director of the day. In the meantime, he grinds it out on set, drinking too much at night, hating himself for it during the day and mulling an offer from producer Marvin Schwarzs (Al Pacino) to make Westerns in Italy.

Meanwhile, further to the fringe, a group of disillusioned, directionless kids have settled on a former movie ranch owned by George Spahn (Bruce Dern). They cohere around the, *ahem*, questionable leadership of a crooked, charismatic freak named Charlie (Damon Herriman).

Through the spring and summer of 1969, the seemingly unrelated arcs of the lives of Rick and Cliff and Sharon and the kids out at the ranch will bend toward each other and a moment of unhinged brutality.

Obviously, much of the context for



"I'm just saying it looked like there was room for both of you on that door."

Once Upon a Time ... in Hollywood

Tarantino's story and many of the characters within it are taken, whole-cloth, from the reality of the day. But, Tarantino being Tarantino, dramatic revision of that reality is in store. There is also an embarrassment of cinematic riches: the recreation of the LA of the day is sumptuously appointed in set decoration, costuming and production design. More than ever, Tarantino and his team have been set free to create a seemingly boundaryless environment for the story to explore. Simultaneously, Tarantino's writing here is more precise and economical than it has ever been: The first two hours of the story unfold with fewer words spoken than in probably any of his work, slowly building toward the crazed climax of the final act, patiently revealing the inner lives of the characters and the world they inhabit. It's a fine and deceptively nuanced piece of work. And, of course, there will be blood, in new and surprising ways. *R. 165M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

— John J. Bennett

See showtimes at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Opening

TOP GUN (1986). See Tom Cruise as the cocky, young pilot before you see the sequel with him as the cocky old pilot. *PG. 110M. BROADWAY.*

ECHO IN THE CANYON. Andrew Slater's documentary on the Laurel Canyon music scene in Los Angeles. *PG13. 182M. MINIPLEX.*

FAST & FURIOUS PRESENTS: HOBBS AND SHAW. A *Fast and the Furious* spin-off with an unlikely alliance. Is it OK for me to root for the bad guy (Idris Elba) in this one? *PG13. 134M. BROADWAY, FORTUNA, MILL CREEK.*

MARIANNE & LEONARD. Documentary on the late Leonard Cohen and his relationship with songwriting muse Marianne Ihlen. *R. 102M. MINOR.*

OPHELIA. Daisy Ridley stars in a take on

Hamlet from Ophelia's point of view. With Naomi Watts. *PG13. 114M. MINIPLEX.*

Continuing

ALADDIN. Live-action Disney remake with (hopefully) less racism and a hotter Jafar than the original. Starring blue Will Smith, Mena Massoud, Naomi Scott and Marwan Kenzari. *PG. 128M. BROADWAY.*

ANNABELLE COMES HOME. More scary doll stuff for folks who find Chucky too playful. *R. 106M. BROADWAY.*

CRAWL. A woman (Kaya Scodelario) attempting to rescue her dad in a hurricane/flood is beset by alligators which is only, like, the fifth worst thing that can happen to you in Florida. *R. 87M. FORTUNA.*

THE LION KING. An impressive CG remake with a star-studded cast, but all the technical achievements and orchestrated moments lack a little life. Starring Donald Glover, Chiwetel Ejiofor and Beyoncé (please don't tell her we didn't love it). *PG. BROADWAY, FORTUNA, MILL CREEK.*

PAVAROTTI. Ron Howard's documentary about the life and career of legendary opera singer Luciano Pavarotti. *PG13. 114M. MINOR.*

SPIDER-MAN: FAR FROM HOME. Peter Parker goes on vacation to inevitably save the world, this time with new superhero Mysterio (Jake Gyllenhal). Hold up, they're introducing the multiverse?! Starring Tom Holland and Samuel L. Jackson. *PG13. 128M. BROADWAY, FORTUNA, MILL CREEK.*

TOY STORY 4. Go ahead, little toys (lights cigarette), see if I have any soul left to crush. Starring Tom Hanks. *G. 100M. BROADWAY, FORTUNA, MILL CREEK.*

YESTERDAY. Surely too cute and sweet for some, director Danny Boyle's fantasy about a musician (Himesh Patel) who makes his fortune stealing from The Beatles when everyone else forgets them avoids its worst pitfalls and manages to charm. *PG13. 116M. BROADWAY, MILL CREEK.*

— Iridian Casarez and Jennifer Fumiko Cahill



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EDITION

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Communication

COMMUNITY MEDIATOR TRAINING Learn new skills and gain hands-on experience in the Community Board mediation process. Join our team of volunteer mediators working to resolve conflict and promote peace in our community. Sept. 23- Oct. 5. Base registration \$375. Cumulative discounts available. Please register before Aug. 26. (707) 445-2505 humboldtmediation@reninet.com humboldtmediationservices.org

SPANISH LESSONS Interested in Spanish Lessons with a native speaker? All levels, all ages. Call now! (707) 499-9657 (C-00808)

Dance/Music/Theater/Film

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0829)

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STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0829)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0829)

Kids & Teens

19TH ANNUAL MOONSTONE BEACH SURFCAMP Water enthusiasts of ALL levels will enjoyably learn the aquatic skills necessary for all types of wave riding & SURFING while being immersed in JUNIOR LIFEGUARD water safety, surf etiquette, beach & ocean awareness. Lead by former California State Lifeguard & school teacher along w/ male & female instructors.

Where: Moonstone Beach **Ages:** 8 and up
When: 4 sessions: June 24-28, July 8-12, July 22-26, Aug 5-9. It's Barrels of Fun!
Cost: \$195 **Contact:** (707) 822-5099
Website: www.moonstonebeachsurfcamp.com (K-0801)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0829)

Public Discussion

CBD REGULATION. strategize and contribute comments. 3-hour workshops. 5 locations. Aug wksnds. FREE. PRE-REGISTER 707-889-1350. Not Gov't. cbdcommunity2019@outlook.com

Spiritual

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-0829)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 10am on Sunday. Child care is provided. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0829)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0829)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0829)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-0725)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0829)

Vocational

BEGINNING EXCEL Sep 10 - Sep 19. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0725)

GED TESTING Earn your GED. Call Workforce and Community Education for more information or to schedule your appointment at (707) 476-4500. (V-0801)

INTERMEDIATE BOOKKEEPING Oct 1 - Nov 14. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0801)

INTERMEDIATE EXCEL Oct 01 - Oct 10. Call CR Workforce and Community Education for more information at (707) 476- 4500. (V-0801)

INTRODUCTION TO PROPERTY MANAGEMENT Sep 30 - Nov 30. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0801)

MEDICAL BILLING AND CODING Aug 6 - Nov 11. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0801)

MICROSOFT PUBLISHER Oct 29 & Oct 31. Call CR Workforce and Community Education for more information at (707) 746-4500. (V-0801)

MICROSOFT WORD: TIPS, TRICKS & SHORTCUTS Oct 15 - Oct 24. Call CR Workforce and Community Education at (707) 476-4500. (V-0801)

REAL ESTATE LIVE LECTURE CLASSES Series starts Oct 1. A reduced fee and a payment plan is available. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0801)

TRUCK DRIVING FREE INFORMATIONAL MEETINGS Attend one on Aug 27, 29 or Sep 9 at 5:30 p.m. 525 D Street, Eureka, CA 95501. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0801)

Wellness & Bodywork

ARE YOU INTERESTED IN STARTING A CAREER IN MASSAGE THERAPY? Loving Hands Institute's introductory Swedish class runs September 16 - November 19. Mon-Thurs 10am-2pm. Cost is \$2700 and 152 contact hours. This course allows you to practice throughout Humboldt County as a Holistic Massage Practitioner in Swedish style massage. Call Hilary at 725-9627 with any questions or to register. (W-0912)

AROMATHERAPY TRAINING & AROMATIC PRODUCT MAKING with Traci Webb. Start your aromatic career & lifestyle, learn to distill your own essential oils, heal yourself & others, Topics Vary: Sept. 7-8, 14-15 & 21-22. www.ayurvedicliving.com (707) 601-9025 (W-0919)

AYURVEDA PULSE IMMERSION WITH TRACI WEBB. Aug. 16-18. Healers & Therapists learn ancient pulse system for self-healing & to support your client's physical and emotional well being. Early Save\$! www.ayurvedicliving.com (707) 601-9025 (W-0815)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 18 - Nov 6, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0829)

FOOT REFLEXOLOGY PROGRAM Learn to relieve pain, improve body mechanics, support the immune system, promote detoxification and more. Classes start September 20. Early registration discount. Alexandra Seymour ARC Board Certified Reflexologist at the Center for Reflexology 707-822-5395, www.reflexologyinstruction.com (W-0801)

WOMEN'S WEEKEND HEALING RETREATS Sierra Hot Springs, Sierraville, CA August 17-18th. Heartwood Mountain Sanctuary, Garberville, CA September 14-15th. For information and booking: SpaRitualsHealingRetreats.com (W-0815)

YOUR CLASS HERE

442-1400 x314



classified@northcoastjournal.com

Lunar Boondoggle?

By Barry Evans
fieldnotes@northcoastjournal.com



Future moon missions will likely see pressurized vehicles, “Hobbit-hole” living quarters and spacesuits incorporating miniaturized nuclear power packs for electricity generation.
Public domain image by NASA/Toyota

We are in the middle of another space race, according to Vice President Mike Pence, “just as we were in the 1960s.” No, not with those Sputnik-launching Ruskies this time. Today’s race is with the Chinese. In his speech to the National Space Council earlier this year, Pence cited, as evidence of China’s lunar ambitions, its Chang’e 4 mission, which landed a robotic probe on the moon’s far side in January.

The space race — the original Cold War race of the 1960s — effectively ended on Dec. 27, 1968, with the safe return of the Apollo 8 moon-orbiting mission. It was the first time humans had “slipped the surly bonds of Earth” and come under the gravitational pull of another body, thus demonstrating to the Soviets that anything they could do in space, we could do better. From then on, the Soviet space program was an also-ran.

And now (to the surprise of many of us!) it turns out we’re in a similar race with the Chinese, who — according to Pence — are determined “to seize the lunar strategic high ground and become the world’s pre-eminent spacefaring nation.” Because, you know, whoever gets there first wins. But what is there to win exactly?

Prestige. Ah yes, we all know about that. And with Pence’s moon-return goal being 2024, might it be too cynical to suggest that, if Trump wins a second term, our present VP might be in the midst of an election campaign of his own? But we’ve already won the prestige, courtesy of the \$112 billion (today’s dollars) Apollo program. Any follow up to that would be like the second party to climb Everest. (Ever heard of Ernst Schmied and Juerg Marmet?)

Resources: Any really useful materials on the moon can’t be seen from Earth. If they exist, they’re in “cold traps” at the poles, where the sun never shines. Based on tentative findings from unmanned lunar probes, 4 billion years of comets have brought a wealth of materials to the moon, such as water, ammonia and carbon monoxide. Most of these compounds have long since evaporated from the lunar surface but they should be in deep freeze in those dark polar craters, just waiting for

us to come and mine them. Water would be especially useful, both for humans and plants (assuming one day we have greenhouses on the moon) and also as rocket fuel when broken down into its constituent hydrogen and oxygen. Ammonia, composed of hydrogen and nitrogen, has potential, too — plants need nitrogen.

And on and on: Helium 3/thorium for future fusion/fission nuclear reactors; titanium; the far side of the moon for optical and radio telescopes, absent interference from Earth; lunar soil as the matrix component of futuristic 100,000-people cylinder colonies in space, as envisioned by the late Princeton University physicist Gerard O’Neill.

Way Station to Mars: Where some of us *really* want to go is Mars, which is a potential home to humans, with abundant (frozen) water and carbon dioxide, nitrogen and gravity twice that of the moon. Think *terraforming* (See *Field Notes* May 30 and June 6, 2019). But while the moon is just three days away, Mars is six to nine months travel, and then only when the relative positions of Earth and Mars allow. The moon is potentially a useful stepping-stone if we could fuel Mars-bound rockets with moon-fuel. That’s because any time we boost anything into Earth orbit and beyond, at least 90 percent of what we’re lifting off the launchpad is fuel. If instead we could obtain fuel for our spacefaring ventures from the moon (with 18 percent Earth’s gravity), we’d be way ahead of the current game.

The Apollo missions never were really about the moon; they were about nations competing back on Earth. If that’s the best motivation for future lunar missions, how about we instead aim for a worthy, non-boondoggle, goal? Before John Kennedy opted for putting a man on the moon, he favored displaying America’s technical prowess by building desalination plants that would have provided limitless fresh water to the world. Just saying.

Barry Evans (barryevans9@yahoo.com) would skip the moon in favor of (1) desalination plants or (2) Mars.

CROSSWORD by David Levinson Wilk

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HEADS

ANSWERS NEXT WEEK!

- ACROSS
1. Dog command
5. Despot overthrown in 2003
11. Coffee alternative
14. Chip's cartoon partner
15. Advertised bank percentage
16. Taking a sick day, presumably
17. The hots
18. "Do the Right Thing" Oscar nominee Danny
19. "Waterfalls" group
20. Big-league promotional event
22. "Honest!"
24. Thanksgiving entree in some homes
27. Eliot who chased Capone
28. 60 minuti
29. DDE's two-time presidential rival
30. Reach first, say
33. Isn't a bystander
35. Like a catch-22 situation
36. "Someone's gonna pay" ... or a statement about this puzzle's groups of circled letters
40. Car wash : English :: autocinetorum lavatrix :
41. Greeting Down Under
43. Eastern Catholics who recognize the pope's authority
44. "Sick, dude!"
47. Put the kibosh on
48. River feature
49. Stick-to-it-ive types
51. "No more for me, thanks"
53. Lies in the hot sun
54. Feel under par
55. Running by itself
57. "___ and Circumstance"
61. Hillary Clinton ___ Rodham
62. Taking the place (of)
63. "21 Grams" actress DuVall
64. Concorde, e.g., for short
65. Give some time before putting on a new coat, say
66. What Adderall treats, for short
- DOWN
1. "Good" cholesterol letters
2. ___ de cologne
3. Golfer Ernie
4. Leave alone
5. Verbally attack
6. Nike rival
7. Night vision?
8. Tony and Emmy winner Tyne
9. Home to the world's busiest airport: Abbr.
10. "Are you putting ___?"
11. Dalai Lama or Miss America
12. National monument site since 1965
13. Gluck opera of 1767
21. Org. on toothpaste tubes
23. Bump's place, idiomatically
24. Drag show accessory
25. The Hatfields, to the McCoy's
26. Actress who negotiated a Lancôme ad campaign in which her image wasn't airbrushed
30. Fútbol announcer's shout
31. Immigrant's class, for short
32. 3x, in prescriptions
34. ___ niçoise
35. ___-Manuel Miranda, creator of "Hamilton"
37. "True ___!"
38. Abbr. in many an office address
39. Great Lakes state: Abbr.
40. Nile valley natives
42. Gridiron figs.
44. Revolting person?
45. Alphabetical sextet
46. FedEx alternative
49. Stonehenge priest
50. Org. with pet causes
52. Work hard
53. Latvian, e.g.
56. 180° from SSW
58. Like Mother Hubbard
59. [Shrug]
60. Rocket launch site

LAST WEEK'S ANSWERS TO HANGRY

F	C	C		F	O	U	L	S		A	M	P	U	P	
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© Puzzles by Pappocom

VERY EASY #6

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6					9	5	2		

www.sudoku.com

**NOTICE:
APPLICATIONS BEING ACCEPTED FOR
BOND CITIZENS' OVERSIGHT COMMITTEE
FRESHWATER SCHOOL DISTRICT**

NOTICE is hereby given that the Freshwater School District has established a Citizens' Oversight Committee to oversee expenditures of Measure C bond funds, which was the bond measure approved by District voters on June 5, 2018. The District is continuing to accept applications from interested citizens to serve on the Committee in an effort to seat all 7 positions. The Committee will consist of seven members which meet, review and report on expenditures of bond funds to ensure money is used only for voter-approved purposes. Maintaining a committee to review expenditures is required by law and was promised to District voters as part of the accountability provisions in the bond measure. Interested persons may obtain an application from the Superintendent's Office, located at 75 Greenwood Heights Drive, Eureka, CA, or download the application from the District's website at <http://www.freshwatersd.org>. Applications should be submitted at the office of the Superintendent.

LEGALS?
442-1400 x314
classified@north
coastjournal.com

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

**NOTICE OF PUBLIC HEARING
CITY OF FORTUNA**

NOTICE IS HEREBY GIVEN that the Fortuna Planning Commission will hold a public hearing on Tuesday August 13, 2019 at 6:00 P.M. at City Hall, 621 - 11th Street in Fortuna, California to consider a recommendation to the Fortuna City Council to adopt the Fortuna Housing Element.

The Planning Commission is considering the update of the Housing Element, a chapter of the Fortuna General Plan, in compliance with State housing law. The purpose of the Housing Element is to address existing and future needs of all the City's residents, and establishes the goals, policies, and programs to promote safe, decent, and affordable housing for all income categories within the City. Pursuant to the California Environmental Quality Act, the updated Housing Element will not result in any new significant environmental effects that were not identified and mitigated in the 2010-2030 General Plan Program EIR, and a Notice of Determination will be prepared.

The public is invited to come to the Public Hearing to ask questions or comment on the proposed Housing Element. Information is available for review at the Community Development Department at City Hall, 621 11th Street, on weekdays between 8 a.m. and 4:00 p.m., and on the City's website at <http://friendlyfortuna.com>. Written comments may be submitted Community Development Department on or before the day of the meeting.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Building Department at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

Buffy Gray, Deputy City Clerk
Dated: July 29, 2019

**SUBMIT your
Calendar
Events**



ONLINE or by E-MAIL

northcoastjournal.com
calendar@northcoastjournal.com

**PRINT DEADLINE: Noon Thursday,
the week before publication**

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Penal Code and provisions of the civil Code. The undersigned will sell at public sale by competitive bidding on the 10th of August 2019 at 10:00 am on the premises where said property has been stored and which are located at Four Star Mini Storage at 271 N. Fortuna Blvd., Fortuna, California County of Humboldt the following:

Will Cervantes - Unit #11
Crystal Morse - Unit #35
Michael Gildesgaard - Unit #67
Jessica Gonzalez - Unit #76

Items to be sold include but are not limited to: Antiques, Tools, Household furniture, sporting equipment, books, clothing and miscellaneous household items and boxes and bags of unknown contents. Purchases must be paid in cash at the time of the sale plus a \$100.00 deposit to be returned when the unit is cleaned out. All purchase items sold as is, where is and must be removed on the day of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Four Star Mini Storage, 707-725-0702. Dated this 23rd day of July, 2019.

8/1, 8/8 (19-225)

**SUMMONS (Citation Judicial)
CASE NUMBER: DRI80577**

NOTICE TO Defendant: YOEL BILSKY; and DOES 1 Through 100

You are being sued by Plaintiff: MARISA McCONNELL

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to

call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is:

Humboldt County Superior Court
825 Fifth Street
Eureka, CA 95501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Richard Smith
Harland Law Firm LLP
212 G Street, Suite 201
Eureka, CA 95501
Date: August 10, 2018 clerk, by Kim M. Bartleson/Morgan P.

7/25, 8/1, 8/8, 8/15 (19-217)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00369**

The following person is doing Business as
MERMAIDS 'N SAILORS

Humboldt
918 12th St
Arcata, CA 95521
PO Box 333
Arcata, CA 95518

Krista M Duarte
918 12th St
Arcata, CA 95521

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Krista M Duarte, Owner/Operator
This June 13, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

7/11, 7/18, 7/25, 8/1 (19-208)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00373**

The following person is doing Business as
HUMBOLDT TERP COUNCIL/HTC

Humboldt
865 9th St., Suite 206
Arcata, CA 95521

Northcoast Resource Manage-

ment, LLC
CA 201728510228
865 9th St. Suite 206
Arcata, CA 95521

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Robert J Gale, Owner
This June 14, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

7/11, 7/18, 7/25, 8/1 (19-207)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00410**

The following person is doing Business as
QUEEN OF THRONES

Humboldt
1615 Highland Ave
Eureka, CA 95503
P.O. Box 4991
Eureka, CA 95502

Brooke A Clark
1615 Highland Ave
Eureka, CA 95503

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Brooke Clark, Owner
This June 27, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

7/11, 7/18, 7/25, 8/1 (19-206)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00417**

The following person is doing Business as
LIL' FISHER LEARNING CENTER

Humboldt
1547 A Pickett Road
McKinleyville, CA 95519
2055 Theil Ave
McKinleyville, CA 95519

Chandelle L Owens
2055 Thiel Ave
McKinleyville, CA 95519

The business is conducted by an Individual
The date registrant commenced to

transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Chandelle Owens, Owner
This July 2, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

8/1, 8/8, 8/15, 8/22 (19-227)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00440**

The following person is doing Business as
HAIL GRACE

Humboldt
814 California St #D
Eureka, CA 95501

Adriana G Valentin
814 California St #D
Eureka, CA 95501

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Adriana Valentin, Sole Proprietor
This July 19, 2019
KELLY E. SANDERS
by tm, Humboldt County Clerk

8/1, 8/8, 8/15, 8/22 (19-224)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00455**

The following person is doing Business as
**SINGING TREE GARDENS
NURSERY**

Humboldt
5225 Dow's Prairie Rd
McKinleyville, CA 95519
PO Box 2684
McKinleyville, CA 95519

Don S Wallace
5225 Dow's Prairie Rd
McKinleyville, CA 95519
Ryan K Scott
5225 Dow's Prairie Rd
McKinleyville, CA 95519

The business is conducted by a General Partnership
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true

any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Don S. Wallace, Owner
This July 25, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk
8/1, 8/8, 8/15, 8/22 (19-223)

FICTITIOUS BUSINESS NAME STATEMENT 19-00443
The following person is doing Business as
HUMBOLDT HERB & MARKET

Humboldt
427 H St
Arcata, CA 95521

HH&M LLC
CA 201824310184
1141 S Westhaven Dr
Trinidad, CA 95570

The business is conducted by a Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Chrystal Ortiz, Member/Manager
This July 18, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk
8/1, 8/8, 8/15, 8/22 (19-228)

FICTITIOUS BUSINESS NAME STATEMENT 19-415
The following person is doing Business as
NEUKOM FAMILY FARM

Humboldt
1357 Patterson Road
Willow Creek, CA 95573
Post Office Box 312
Willow Creek, CA 95573

John A Neukom
235 Dogwood Lane
Willow Creek, CA 95573
Amy E Neukom
235 Dogwood Lane
Willow Creek, CA 95573

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000).
/s John Neukom/Amy Neukom, Owners
This July 2, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk
7/25, 8/1, 8/8, 8/15 (19-221)

FICTITIOUS BUSINESS NAME STATEMENT 19-414
The following person is doing Business as
MOVE MORE COMMUNITY

Humboldt
901 8th Street
Arcata. CA 95521

Tamra J James
2480 Lindstrom Ave.
Samoa, CA 95564

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Tamra James
This July 2, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk
7/18, 7/25, 8/1, 8/8 (19-213)

FICTITIOUS BUSINESS NAME STATEMENT 19-432
The following person is doing Business as
HUMBOLDT BRAIN & BODY

Humboldt
2803 E Street
Eureka, CA 95501

Eileen Hackworth
2858 Polecat Ridge Lane
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Eileen Hackworth, Owner
This July 15, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk
7/18, 7/25, 8/1, 8/8 (19-216)

FICTITIOUS BUSINESS NAME STATEMENT 19-438
The following person is doing Business as
YEMAYA'S APOTHECARY

Humboldt
4701 Melody Court
Bayside, CA 95524

Sandra N Cutler
4701 Melody Court
Bayside, CA 95524

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Sandra Cutler, Herbalist
This July 17, 2019
KELLY E. SANDERS
by Ln, Humboldt County Clerk
7/25, 8/1, 8/8, 8/15 (19-219)

FICTITIOUS BUSINESS NAME STATEMENT 19-412
The following person is doing Business as
HAWTHORN UNIVERSITY

Humboldt
475 Hungry Gulch Road, Ste C
Whitehorn, CA 95589
PO Box 275
Whitehorn, CA 95589

Bright Conduit Corporation
CA C242930
475 Hungry Gulch Road, Ste C
Whitehorn, CA 95589

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jose F. Pedreira, Chief Operating Officer
This July 1, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk
7/18, 7/25, 8/1, 8/8 (19-215)

LEGALS?
classified@northcoastjournal.com
442-1400 x314

FICTITIOUS BUSINESS NAME STATEMENT 19-00450
The following person is doing Business as
ROOT, RISE.

Humboldt
942 Chambers Road
Petrolia, CA 95558
PO Box 74
Petrolia, CA 95558

Jessica C Brown
942 Chambers Road
Petrolia, CA 95558

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jessica Brown, Herbalist
This July 23, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk
8/1, 8/8, 8/15, 8/22 (19-229)

FICTITIOUS BUSINESS NAME STATEMENT 19-00453
The following person is doing Business as
NAIAD BIOLOGICAL CONSULTING

Humboldt
13 N Bayview
Samoa, CA 95564
PO box 284
Samoa, CA 95564

Mason S London
13 N Bayview
Samoa, CA 95564

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Mason London, Owner
This July 23, 2019
KELLY E. SANDERS
by kl, Humboldt County Clerk
8/1, 8/8, 8/15, 8/22 (19-226)

FICTITIOUS BUSINESS NAME STATEMENT 19-428
The following person is doing Business as
BRIAR PATCH WINERY

Humboldt
Lot 104
Hoopa, CA 95546
PO Box 785
Hoopa, CA 95546

Richard L Rowland
Lot 104 Agency Field
Hoopa, CA 95546

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Richard L Rowland, Owner
This July 11, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk
7/25, 8/1, 8/8, 8/15 (19-214)

NCJ WHAT'S GOOD



Devouring Humboldt's best kept food secrets.

northcoastjournal.com/whatsgood

Have a tip? Email jennifer@northcoastjournal.com

Legal Notices

Continued from previous page

FICTITIOUS BUSINESS NAME STATEMENT 19-448

The following person is doing Business as
SHARK GENETICS FARMS

Humboldt
3123 Brannan Mt Rd
Willow Creek, CA 95573
PO Box 885
Willow Creek, CA 95573

Mark D Schoenbrun
3123 Brannan Mt Rd
Willow Creek, CA 95573

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Mark Schoenbrun, Owner
This July 22, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

7/25, 8/1, 8/8, 8/15 (19-222)

LEGALS?

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

442-1400 x314

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FRANCIS CHARLES MAYER CASE NO. CV190610

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
FRANCIS CHARLES MAYER and
TIFFANY CRYSTAL MAYER
for a decree changing names as follows:
Present name
TALIA SPICER MAYER
to Proposed Name
TALIA SEQUOIA MAYER
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: August 30, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: July 16, 2019
Filed: July 16, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

7/25, 8/1, 8/8, 8/15 (19-220)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME KELLI SCHWART, PUBLIC GUARDIAN FOR ELISSA HARDIN aka GRIFFIN CASE NO. CV190576

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
ELISSA HARDIN aka GRIFFIN
for a decree changing names as follows:
Present name
ELISSA GRIFFIN
to Proposed Name
ELISSA HARDIN
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: August 16, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: July 3, 2019
Filed: July 3, 2019
/s/ Timothy A. Canning
Judge of the Superior Court

7/25, 8/1, 8/8, 8/15 (19-218)

Employment

Opportunities

AMERICAN STAR PRIVATE SECURITY

Is Now Hiring. Clean record.
Drivers license required.
Must own vehicle. Apply at
922 E Street, Suite A, Eureka
(707) 476-9262.



EDUCATION SPECIALIST
SCRAP HUMBOLDT is looking for an educator to deliver our art and environmental education programs to kids in K-12th grade!

For more information and to apply go to our website
SCRAPHumboldt.org



EDUCATION:
EQUAL OPPORTUNITY
TITLE IX For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.
Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online.
For more information call 445-7039.

PRE-SCHOOL TEACHER Seeking a qualified permitted teacher; 24 ECE units required. Children's House is a rural pre-school in Southern Humboldt Please view our website. Call Julia 923-3617. beginningsbriceland.org

PRESCHOOL TEACHER Mad River Montessori is seeking preschool teacher. Requirements: 12 ECE/CD units, six months exp. working w/ children, pass health/fingerprinting clearances. \$13- \$15, DOE. Respond to (707)822-4027 arcata.montessori@gmail.com.

Hiring?

442-1400 x314
northcoastjournal.com

Fiscal Assistant I/II – Aviation County of Humboldt

\$13.54 - \$19.78 hr. plus benefits

Under general supervision, in either a centralized fiscal or departmental setting, provides a variety of routine to difficult fiscal, financial, payroll, statistical and accounting office support to various County offices; may perform general office support duties, including typing, word processing and filing; performs related work as assigned.

Filing deadline: August 8, 2019. AA/EOE

Apply online at: <http://www.humboldt.gov/hr>

THE NORTH COAST JOURNAL IS SEEKING DISTRIBUTION DRIVERS



Wednesday afternoon/
Thursday morning routes in
**Willow Creek/Hoopa
Fortuna/Ferndale
Arcata**

Must be personable, have a reliable vehicle, clean driving record and insurance.
News box repair skills a plus.

Contact Sam
707.442.1400 ext. 308
sam@northcoastjournal.com

INTRODUCING

NC TICKETS

northcoasttickets.com

LOCAL TICKETS.

ONE PLACE.

Our platform is free to event creators. Work with the team you trust, who cares about your business or organization and the success of the Humboldt county area.

Contact Melissa Sanderson
at 707-498-8370 or
melissa@northcoastjournal.com

NC TICKETS



We're Hiring!

We are looking for compassionate medical staff to help us provide thoughtful, patient-focused care to the community.

Mad River Community Hospital Our family taking care of yours
madriverrhospital.com



Northcoast Children's Services

FISCAL SPECIALIST, Arcata Main Office

Duties include assisting w/ budget development & analysis; assist w/ prep for annual audits & federal & state monitoring. Assist w/ payroll & accounts payable. Req. 3 yrs. accounting related exp. Bachelor's degree in Business Admin or Accounting prefer. FT \$19.52-\$20.50/hr. Open Until Filled.

Bilingual (Spanish) RURAL HOME VISITOR Rio Dell

Weekly home visits & facilitate parent & child playgroups twice a month. Req. AA/AS degree in Early Childhood Ed, Psychology, Social Work or related field OR 24 Head Start related units. Req. 2 yrs. exp. in community service, working w/ children & families. Bilingual req. F/T \$16.01-\$16.81/hr. Open Until Filled.

TEMPORARY TEAM TEACHER INFANT TODDLER CENTER Arcata

Responsible for developing & implementing classroom activities for Toddler age. Must meet Associate Teacher level on Child Development Permit Matrix (3 units in admin prefer) & 1 yr. exp. teaching in a Toddler setting. Temp FT 37.5 hrs/wk \$14.09-\$14.79/hr. Open Until Filled.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at

www.ncsheadstart.org

CAREGIVERS NEEDED NOW! Work from the comfort of your home. We are seeking caring people with a bedroom to spare to help support adults with special needs. Receive ongoing training and support and a monthly stipend of \$1200-\$4000+ a month. Call Sharon for more information at 707-442-4500 ext 16 or visit www.mentorswanted.com to learn more.



"Healthy mind, body and spirit for generations of our American Indian Community."

New opportunities at United Indian Health Services!

Help us continue toward our vision- A healthy mind, body, and spirit for generations of our American Indian Community.

One way we work toward this goal is by being an integrated health organization. Our divisions include: Medical, Dental, Behavioral Health, Vision and Community Health and Wellness.

We strive to bring members of the community together so they can not only be unified in ensuring the best care is provided to their families, but also help in preserving Native culture through education, community outreach, and medicine. UIHS offers an excellent work life balance. Our clinic is open Monday through Friday, from 8 am-5 pm. Fulltime employees enjoy 3 weeks of paid time off per year, as well as 11 paid Holidays. Other benefits include: comprehensive health care plans for individuals and families, 4% matched retirement plans, and loan repayment programs.

Current employment opportunities include:

Maintenance Technician (FT)

Substance Abuse Counselor (FT)

Medical Assistant (FT)

Front Office Assistant-Medical (FT)

Our job application and all of our open opportunities with full job descriptions are on our website unitedindianhealthservices.org/jobs/ Email application, cover letter and resume to UIHS-Recruiting@crihb.org

Serving the Native American Community since 1970. In accordance with 42 CFR 136.42 American Indian Preference shall be given.



CITY OF FORTUNA
POLICE OFFICER TRAINEE
Full-time: \$16.42 - \$19.98 per hr

Incumbent must attend and successfully complete a Peace Officer Standards and Training (POST) approved Basic Police Academy. May assist the department personnel in a variety of field and office law enforcement activities. Must be 21 years of age at time of hire. Requires valid CDL. Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, Fortuna CA 95540, (707) 725-7600. Application deadline is 4:00 pm on **Friday, August 16, 2019.**



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

FACILITIES ASSOCIATE

EMERGENCY MEDICAL TECHNICIAN-1

MEDICAL ASSISTANT (DENTAL EDUCATOR)

RN CARE MANAGER

PHYSICIAN FT

CERTIFIED ALCOHOL AND DRUG COUNSELOR

ALL POSITIONS ARE OPEN UNTIL FILLED, UNLESS OTHERWISE SPECIFIED

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.

Library Shipping Clerk County of Humboldt

\$13.95 - \$17.90/hr., plus benefits

Under general supervision working Tuesday-Saturday this position receives, sorts and delivers books, supplies packages and office furniture between libraries and other County facilities. Must have valid current driver's license. Desirable Education and Experience: A typical way to obtain the knowledge and skills is: One year of experience EITHER in the sorting, routing and delivery of mail and/or supplies, OR in general office work.

Final filing date: Monday, August 12, 2019

Apply at www.humboldt.gov.org/hr or contact Human Resources

825 5th St., Rm 100, Eureka, CA 95501
(707) 476-2349



LIBRARY SHIPPING CLERK/DRIVER Extra-help temporary box truck driver. Tuesday through Friday, typically 8:30 - 5. Deliveries to 11 branch libraries in county. Salary \$13.95/hr. Requires heavy lifting physical and valid driver's license. Temporary until permanently filled, then becomes on call substitute driver. Applications available Eureka Main Library, 1313 3rd St., Eureka until 3 pm, Saturday, August 10th.

Redwoods Rural HEALTH CENTER

Job Openings

Redwoods Rural Health Center Seeks a

Health Information Technology (HIT) and Electronic Health Record (EHR) Support Technician.

Compensation: Starting \$24 per hour

Job Duties: Orders, installs, and maintains computer hardware and software. Establishes network accounts and connections. Assists with trouble-shooting, data migration, customization, training, and testing new and existing healthcare software and databases. Ensures security, privacy and performance of health information systems. **Skills and Experience:** Mastery of computer workforce software applications (MS Office/ Outlook). Ability to communicate technical information clearly to non-technical staff. HIT project management, training and help-desk experience. Knowledge or desire to learn new electronic health record applications & clinical workflows. RRHC is an EOE and offers competitive pay and benefits. Please respond for more information and an application.

Part-Time Revenue Cycle Manager
compensation: starting at \$25 per hour

employment type: part-time

Responsible for revenue cycle management, including supervision of accounts payable, payroll, front desk and billing departments. Reviews and approves accounts payable and payroll. Prepares monthly financial reports, financial analysis, grant reports, and annual PPS reconciliation Assists with annual financial audit, including the single audit for federal funds. Works well in a collaborative, team environment Knowledge of health care billing and reimbursement, with a minimum of 2 years experience, is required. Bachelor's in Accounting, Finance or Economics required

Visit our website - <http://www.rrhc.org/>. CVs should be submitted to Tina Tvedt Schaible, 101 West Coast Rd./ PO Box 769, Redway, CA, 95560 or via e-mail. Call for more info (707) 923-7521. RRHC is an EOE and offers a flexible schedule and competitive compensation packages. Health benefits, paid-time-off, and retirement match available to full and part-time employees.

*Serve your community while engulfing yourself
in the stunning, natural beauty of Southern
Humboldt County in Northern California.*



INTERESTED IN A CAREER IN BEHAVIORAL HEALTH? A CAREER TO USE YOUR LIVED EXPERIENCE AS A TOOL TO SUPPORT OTHERS? LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER AND WELL-BEING? Crestwood Behavioral Health Center is looking for On-Call case managers, recovery coaches, nurses, cooks, housekeepers, AM/PM/NOC shifts to join the Team. This is an incredible opportunity to get psych training and experience, as well as get your foot into our 20-facility California wide organization. Benefits include sick time accrual & 401 K, and lots of training. FT & PT available with experience. Apply at: 2370 Buhne Street, Eureka 707-442-5721

*The Hoopa Valley Tribe is accepting applications to
fill the following vacant position*



SENIOR TRIBAL ATTORNEY

The Hoopa Valley Tribe, a federally recognized Indian Tribe located in Hoopa, CA, seeks an Attorney to fill the position of Senior Tribal Attorney. The successful candidate will serve in the Office of Tribal Attorney under the supervision of the Hoopa Valley Tribal Council and Tribal Chairman. Provides a wide range of legal services to the Hoopa Valley Tribe, including without limitation advice, negotiation, drafting, research, lobbying, representation in litigation and administrative proceedings and other duties as assigned by the Council. Senior Tribal Attorney does not provide legal services or advice to individual Tribal members, except upon resolution of the Hoopa Valley Tribal Council. Contractual, Salary: DOE.

Minimum Qualifications: Juris Doctorate (J.D.) Degree. Minimum of five to ten years practicing Federal Indian Law and/or training; or equivalent combination of education or experience. Member in good standing of any state bar; California Bar Membership (highly desired) or willing to obtain California Bar membership within one year of hire. Outstanding writing, research and communication skills required. Experience in employment law, civil litigation, contracts and business law, and tax law. Must possess a Valid CA Driver's License and be insurable. Preference will be given to qualified Native American Indian applicants.

This position classified safety-sensitive.

POSITION IS OPEN UNTIL FILLED.

Submit application, cover letter, resume and writing sample to: Human Resources Department :

To Apply

Hoopa Valley Tribe
P.O. Box 218

Hoopa, CA 95546 or call (530) 625-9200 ext. 20,
Email submission: liz@hoopainsurance.com
The Tribe's Alcohol and Drug Policy and TERO Ordinance apply.



SoHum Health is HIRING

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

CURRENT JOB OPENINGS

ER/ACUTE CARE REGISTERED NURSE

Full-Time, 12-hour shift, 3 days/week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room.

LICENSED VOCATIONAL NURSE

Full Time, Part Time or Per Diem, 12 hour shifts. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT (CNA)

Full Time / Part Time / Per Diem, 12 hour shifts. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

New hires qualify for benefits as soon as they begin employment!
SHCHD minimum wage start at \$15.50 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.



YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

1041 JOM TUTORS

RG/PT ALL AREAS \$15.22-22.06 OUF

1084 OUTREACH COUNSELOR

RG/FT EUREKA \$22.84-29.80 8/2/19

66 E-COP

RG/FT KLAMATH \$20.72-27.03 8/9/19

88 NATIVE YOUTH PROJECT MANAGER

RG/FT KLAMATH \$52,250-74,796 8/9/19

89 LEGAL ACCESS STAFF ATTORNEY

RG/FT EUREKA \$74,838-97,647 8/2/19

93 COMPUTER TECHNICIAN I

RG/FT TULLEY CREEK \$18.75-24.46 8/2/19

94 EARLY HEAD START TEACHER

RG/FT EUREKA \$19.22-25.08 8/2/19

96 PLANNING FORESTER

RG/FT KLAMATH \$22.84-32.78 8/2/19

97 FORESTRY ADMIN ASSISTANT II

RG/FT KLAMATH \$16.91-22.06 8/2/19

98 POLICE OFFICER

RG/FT KLAMATH \$24.68-31.16 8/9/19

100 CHECKPOINT ASSISTANT II

SEA KLAMATH \$16.91-22.06 8/12



CITY OF FORTUNA
**STREET
MAINTENANCE
WORKER II**

\$32,447.66 TO \$39,477.54/YR.
FULL TIME

Under the general supervision of the Lead Streets Worker and General Services Superintendent, to perform a variety of unskilled and semiskilled work assignments in the maintenance, repair, and construction of City streets and storm drains; to learn basic equipment operation assignments; and to do related work as required. Must be 18 and have valid CDL.

Complete job description and required application available at **friendlyfortuna.com** or City of Fortuna, 621 11th Street, 725-7600.

Application packet must be received by 4:00 pm on **Friday, August 16, 2019.**



CITY OF FORTUNA
**CONFERENCE
CENTER
COORDINATOR**

\$28,038 – \$34,113/YEAR. FT

Under the general direction of the Conference Center Manager, to provide a variety of support work for guests of the River Lodge Conference Center and Monday Club; to assist facility manager with supervision of part-time workers; to schedule and coordinate events; to do room set-up and take-down; to perform light maintenance; to do food preparation and service; to do record keeping and other clerical functions. Must be 18 and have valid CDL.

Complete job description and required application available at **friendlyfortuna.com** or City of Fortuna, 621 11th Street, 725-7600. Applications must be received by 4 pm **Friday, August 16, 2019.**



The City of Rio Dell
Is now accepting
applications for
**OPERATOR
IN-TRAINING**

(\$34,528 + Benefits)

Entry level position into the wastewater career field. Apply skills in science and mechanics to help protect the environment.

Applications may be obtained at 675 Wildwood Avenue in Rio Dell, online at **www.cityofriodell.ca.gov** (bottom of the webpage) or call (707) 764-3532.

Position is open until filled.



445-9641 • 2930 E Street Eureka, CA 95501
www.sequolapersonnel.com



**Northcoast
Children's
Services**

Annual JOB POOL

NCS anticipates a number of Head Start, Early Head Start & State Program job openings for our 2019 program yr. Potential positions are throughout Humboldt County & may be yr round or school-yr. Anticipated start date: late August/early September

**Center Director • Family Worker
Home Visitor • Team Teacher
Teacher • Associate Teacher
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Cook • Assistant Cook
Nutrition Aide • Special Aide
Special Aide/Interpreter (Spanish)
Assistant Teacher • Housekeeper
Combo Associate Teacher • Substitutes**

Submit applications to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521
For addtl info & application
please call 707- 822-7206 or visit our website at
www.ncsheadstart.org

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**Full-Time and Part-Time
Positions Available**

Full-Time Dental Assistant

- This position performs a variety of back office duties, including chair side assisting, sterilization, x-rays and child sealants. Applicants must be able to work in a fast-paced environment that requires managing multiple tasks simultaneously. We will accept applications from both DA and RDA.

Part-Time Front Desk Reception

- Qualified applicants must be customer-service oriented and possess excellent phone, computer and general office skills. Spanish-speaking and knowledge of public substance programs preferred.

RRHC is an EOE and offers a flexible schedule, 4-day work week, competitive compensation. Health benefits, paid-time off and retirement match available for full and part-time employees. Applications are available on our website **www.rrhc.org** or 101 West Coast Rd, Redway or email **tobtaylor@rrhc.org**.

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OUR AGENCY IS EXPANDING!

Current employment opportunities available:

PROCESSING SPECIALIST \$12.56/HOUR

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These full-time positions offer excellent benefits: paid vacation/sick leave, 13 holidays, paid health, dental, vision, 401(k) and life insurance. Please see job descriptions on our website for comprehensive list of requirements and detailed list of duties

**MENTAL HEALTH SUPPORT SPECIALIST \$18/HOUR
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For all positions candidates must be able to pass DOJ/FBI criminal history fingerprint clearance.

**APPLICATIONS AVAILABLE AT
www.changingtidesfs.org**

2259 Myrtle Ave., Eureka, CA 95501, or by calling (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address or via email to **nprato@changingtidesfs.org**.

Changing Tides Family Services is an equal opportunity employer and does not discriminate on the basis of race, religion, national origin, ancestry, gender, marital status, sexual orientation, age, disability, or on any other inappropriate basis in its processes of recruitment, selection, promotion, or other conditions of employment.

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25 MILL ROAD, HOOPA - \$825,000

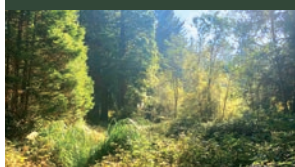
9 income units on ±7.9 acres with room to build. Pristine quiet location, septic, and public water.

KING SALMON – LAND/PROPERTY - \$109,000

Property features community water, community sewer, and beautiful ocean views.



NEW LISTING!

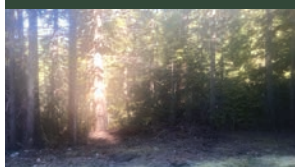


WESTHAVEN – LAND/PROPERTY - \$235,000

±2.6 Acre parcel w/ useable flats ideal for building your dream home!

DINSMORE – HOME ON ACREAGE - \$499,000

±15 Acre riverfront w/ pond, 2 /2 home, 2/1 guest cabin, patio, shop, gardens & greenhouse.

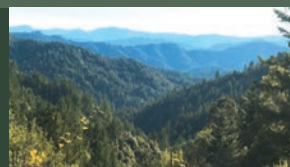


BERRY SUMMIT – LAND/PROPERTY - \$350,000

±160 Acres of secluded, heavily wooded property featuring multiple outbuildings, and Cedar Creek on site.

PETROLIA – LAND/PROPERTY - \$325,000

±80 Private acres with beautiful views of the Mattole River Valley. Property features a creek, terraced gardens, and multiple building flats.



172 MARIE LANE, CARLOTTA - \$399,000

3/2 Home on one acre of park like setting! Features ponds, garden, fruit trees, pool, hot tub, and more!

MIRANDA – HOME ON ACREAGE - \$1,390,000

±66 Acres boasting breathtaking panoramic views of the Eel River Valley and Bear Butte Mountain w/ a 3000 sqft custom home!



REDUCED PRICE!



92 PANTHER ROAD, WILLOW CREEK - \$749,000

Investment property with five houses on nearly 1 ½ acres plus a separate meter and septic ready for your new build.

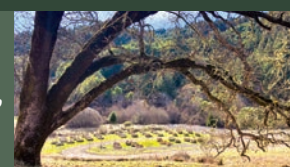


DOUGLAS CITY – HOME ON ACREAGE - \$385,000

±124 Acres overlooking Reading Creek! Easy access, year round creek (with fish), and an unfinished 3/2 house!

HARRIS – LAND/PROPERTY - \$2,590,000

±160 Acres on 3 parcels w/ permitted cultivation space, RRR space, multiple homes, outbuildings, wells, water tanks, and much more!



NEW LISTING!

BERRY SUMMIT – LAND/PROPERTY - \$535,000

±40 Acre property with interim permit for 9,200 sq. ft. of mixed light and 1,500 sq. ft. of outdoor cultivation space!

SALMON CREEK – HOME ON ACREAGE - \$749,000

±120 acres w/ three cabins nestled in the hills of Salmon Creek w/orchards, water sources, solar, and much more!

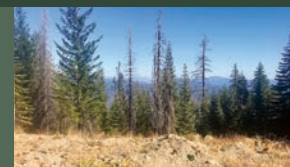


FORKS OF SALMON – LAND/PROPERTY - \$499,000

Versatile ±26.6 acre property featuring Salmon River frontage, offers meadows, well, flat topography, and power to the parcel.

HYAMPOM – LAND/PROPERTY - \$189,000

±160 Acres w/ beautiful mountain views, developed flats and roads, timber, and water source.



HYDESVILLE – LAND/PROPERTY - \$1,290,000

Stunning ±7.25 acre parcel with an STAMPED Permit for 10,000 sq. ft. of mixed light cultivation space!

WILLOW CREEK – LAND/PROPERTY - \$325,000

±24 Acres just outside of Willow Creek boasts views of the Trinity river, easy access, steel frame greenhouses, a cabin and more!



NEW LISTING!

55 CLEMENT DRIVE, DEL LOMA - \$369,000

±8 Acres with 850 feet of river frontage with your very own private sandy beach!

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YOU'RE INVITED



**SATURDAY,
AUGUST 10, 2019**

7:30 p.m. to 10:30 p.m.

at The Inn at 2nd & C,
139 2nd St., Eureka

"Prom Style" with music by The Undercovers

On one sparkling summer night, Humboldt County's finest will gather at the Inn at 2nd & C to celebrate the people, places and things that our readers declare the very best. Party guests will enjoy small bites from Delish on 5th, wine, cocktails, music and dancing.

~ Food catered by Delish on 5th ~

~ Photo booth provided by Revival Photo Booth ~

~ Music by Dustin Thompson from The Undercovers ~

Tickets:

BEST OF GENERAL
ADMISSION

Presale: **\$35** At door: **\$45**

Includes general admission
entrance to event.

BEST OF V.I.P.
\$100

Includes general admission
entrance plus Best of
Goodie Bag (over \$150
value) filled with Best of
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BEST OF "PROM NIGHT"
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